# DME Satellite C Series

## Audio I/O Distribution and DSP Expansion Units



DME8i-C



DME80-C



DME4io-C







DME8i-C Rear Panel



### Extensive I/O and processing expansion for DME64N/DME24N systems and CobraNet networks.

- Vastly expand the capabilities and capacity of a DME-based sound system, or any other networked audio devices that use CobraNet™.
- Controllable remote I/O plus powerful DSP processing capability allow distributed processing for unprecedented system design flexibility and power.
- Reduce system cabling costs while maximizing overall reliability.
- Also usable as stand-alone processors in smaller systems.
- Full 24-bit 96-kHz audio processing, plus the same highly-acclaimed analog circuitry used in the DME24N.
- Supplied DME Designer software application can be used to control, monitor, and create complete processing "configurations" in the same way as with the DME64N or DME24N.
- 8-in/4-out GPI terminals allows direct, easy connection to wall-mountable CP4SF control panels featuring four switches and four faders.

#### **OPTIONS**

#### REMOTE CONTROL PANELS

#### ICP1

#### Intelligent Control Panel

The most sophisticated of the DME series remotes. the ICP1 connects via Ethernet. Functions include scene recall and six user-defined keys at the top and

bottom of the LCD screen, which can be assigned to DME parameters such as microphone and music source levels. Up to 4 sets of "pages" are available - giving up to 24 parameters. LCD display shows names and scenes and function keys in five languages - English, German, French, Spanish and Japanese.



switches and four faders control panel

Wall-mountable remote control panel for GPI control. Uses a standard (US-type) 3 gang wall box.

### CP4SW

Four switches control panel Wall-mountable remote control panel for GPI control. Uses a standard (US-type) 1 gang wall box.

### CP1SF

One switch and one fader control panel Wall-mountable remote control panel for GPI control. Uses a standard (US-type) 1 gang



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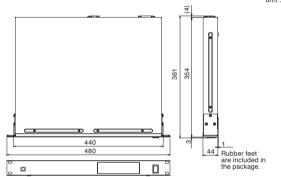
### GENERAL SPECIFICATIONS

Scene	999		
Sampling frequency rate	As a Conductor: 48kHz, 96kHz (±37ppm)		
	As a Performer : 48kHz, 96kHz (±50ppm)		
Signal delay	2.12ms@96kHz(CobraNet Latency=1.33ms)		
	3.45ms@96kHz(CobraNet Latency=2.67ms)		
	6.12ms@96kHz(CobraNet Latency=5.33ms)		
	(From Analog Input to Analog Output through CobraNet)		
Total harmonic distortion*1	Less than 0.05%, 20Hz to 20kHz @+14dBu into 600Ω		
Frequency response	20Hz - 20kHz, +0.5, -1.5dB, @+4dBu into 600Ω (@fs=48kHz)		
	20Hz - 40kHz, +0.5, -1.5dB, @+4dBu into 600Ω (@fs=96kHz)		
Dynamic range	106dB typ. AD+DA		
Hum & noise level	-82dBu residual noise		
(20Hz to 20kHz), Rs=150Ω			
Crosstalk (@1kHz)	-80dB input to output		
Phantom Power	+48V		
Power requirements	AC100V-240V 50Hz/60Hz		
Power consumption	40W		
Dimensions (W x H x D)	480 x 44 x 361mm (18.9" x 1.7" x 14.2"), 1U		
Weight	4.4kg (9.7lbs)		

\*1 Total harmonic distortion is measured with a 18dB/Oct filter @80kHz.
\*2 Hum & noise level is measured with a 6dB/oct filter @12.7kHz; equivalent to 20kHz filter with infinite dB/Oct attenuation.

### DIMENSIONS





### ANALOG INPUT SPECIFICATIONS

Input terminal		Actual load For u	For you with	Inpu	t level	
	GAIN	impedance	For use with nominal	Nominal	Max. before clip	Connector
INPUT	-60dB	20	50-600Ω Mics & 600Ω Lines	-60dBu	-40dBu	Euroblock*
INPUI	+10dB	3Ω		+10dBu	+30dBu	

### ANALOG OUTPUT SPECIFICATIONS

	Actual Source	For use with	Out	tput level	
Output terminal	Impedance	nominal	Nominal	Max. before clip	Connector
OUTPUT	75Ω	600Ω	+4dBu	+24dBu	Euroblock*

### DIGITAL INPUT AND OUTPUT SPECIFICATIONS

ı	Terminal	Format/Level	IN/OUT	Connector
	CobraNet	CobraNet / 100base-TX	16IN / 160UT	RJ-45×2 (Primary, Secondary)

### CONTROL I/O SPECIFICATIONS

Terminal		Format	Level	Connector
	IN	_	0V-5V	Mini Euroblock
GPI 8IN/40UT	OUT	_	TTL	Mini Euroblock
0114/4001	+V	_	5V	Mini Euroblock
ETHERNET		IEEE802.3	_	RJ-45
USB		USB1.1	0V-3.3V	B type USB Connector
REMOTE		_	RS232C/RS422	D-Sub Connector 9P (Male)

Category	Component			
	Delay	Long, Short		
	Dynamics	Gate, Ducking, Expander, Compander,		
		Compressor, De-Esser, Limiter		
	Filter	BPF, HPF, LPF, Notch		
	EQ	PEQ, GEQ		
	Fader			
	Pan	LR, LCR, 3-1, 5.1, 6.1		
	Meter	<u> </u>		
Mixers	Simple Mixer			
	Auto Mixer (II)			
	Matrix Mixer			
	Delay Matrix			
I/O functions	Analog I/O			
	CobraNet I/O (16IN/16OUT)			
Source	Oscillator			
	Wav File Player			
Routing functions	Router			
Crossover	Crossover			
	Crossover	Crossover processor (II)		
Speaker Processor	Speaker Processor			
Other functions	Room Combiner			
	Ambient Noise Compensator			
	Audio Detector			
	Auto Gain Control			
	Event Scheduler			
	Program Ducker			