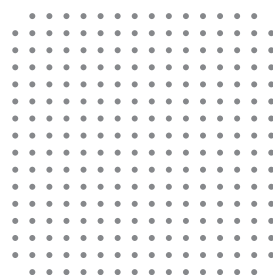
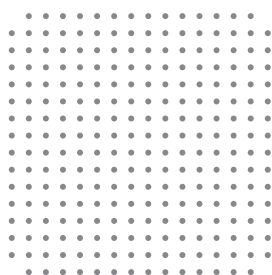
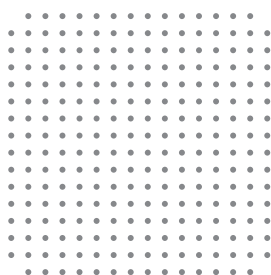
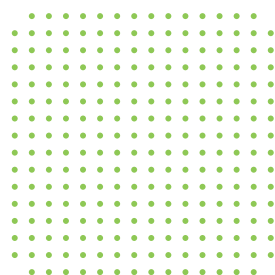


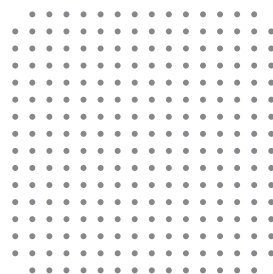
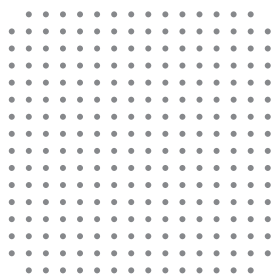
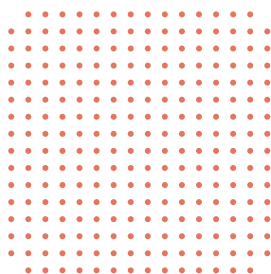
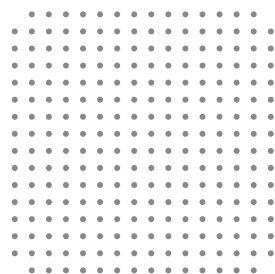
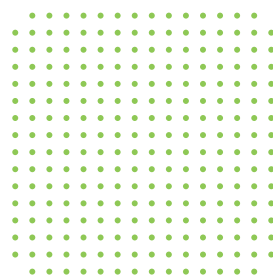
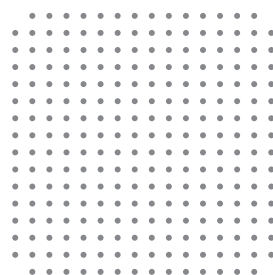
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SONG BOOK

















PSR-E283




YPT-280



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● **Try playing the Songs along with Styles using Smart Chord!**



For Songs having this indication, you can enjoy playing Styles along with them using Smart Chord.

Try using Smart Chord, which lets you play back Styles with only one finger.

- No scores are provided for the demo songs (Song no. 001 – 003).
- Parts of the score may differ from the original version.
- In some cases, the score time signature and metronome timing may differ, but this has been done to make practice as easy as possible.
- Chord names that are arranged in an easy-to-play manner are displayed on the music score with Smart Chord function. Therefore, the chords may differ from those used in the original song or an internally stored song.
- Chords marked with a star (★) are shown as inversions.
- (*onC*) and other on-bass code markings on the score do not appear on the instrument's display.
- Songs 043 to 056 are duets that have been created for two people to play.

A

alla turca : With a Turkish feel
 allargando : Gradually slower and louder
 assai : Very

C

cantabile : Singing
 comodo : Relaxed
 con affetto : Lovingly
 con moto : Animated

D

dolce : Sweetly

E

espress. (espressivo) : With expression

G

grazioso : Elegantly

I

in tempo : Strict tempo

L

leggiero : Lightly

M

ma non troppo : But not too much
 maestoso : With majesty
 marcato : Play each note distinctly
 marziale : With a march feel
 meno mosso : Less movement
 molto : More

N

non agitato : Calmly
 non troppo : Not too much

P

poco : A little
 poco a poco : Little by little
 poco moto : With a little more motion
 polka : Polka (fast 2/4 time)

R

rall. / rallent. (rallentando) : Gradually slower
 religioso : Religiously, with devotion
 risoluto : Resolutely, with conviction

S

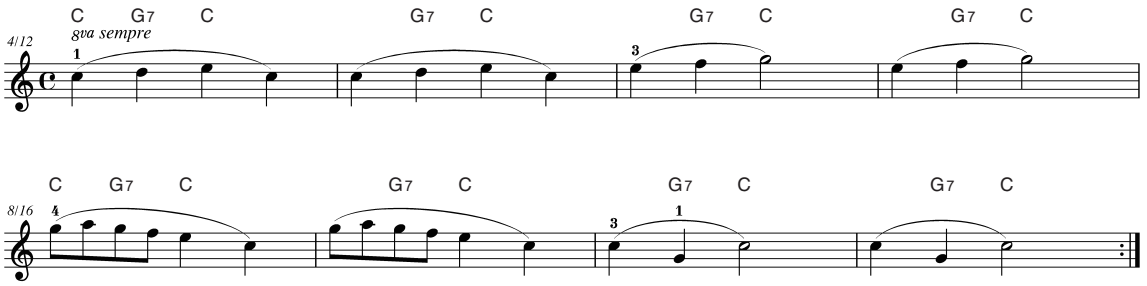
scherzando : Playfully
 smorz. (smorzando) : Gradually slower and softer
 sostenuto : Sustain notes
 sub. (subito) : Immediately

Song No. 004
Tempo ♩=94

Frère Jacques

Melody Voice
Celesta

 : Smart Chord



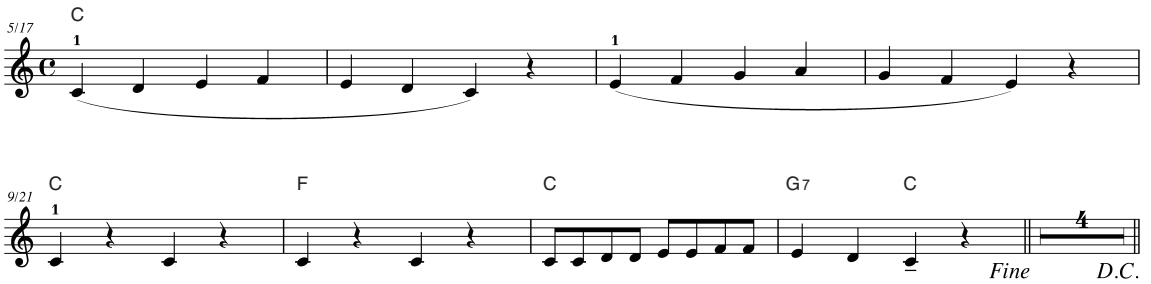
4/12 *gva sempre*
C G7 C G7 C G7 C G7 C
8/16 C G7 C G7 C G7 C G7 C

Song No. 005
Tempo ♩=120

Der Froschgesang

Melody Voice
Square Lead 2

 : Smart Chord



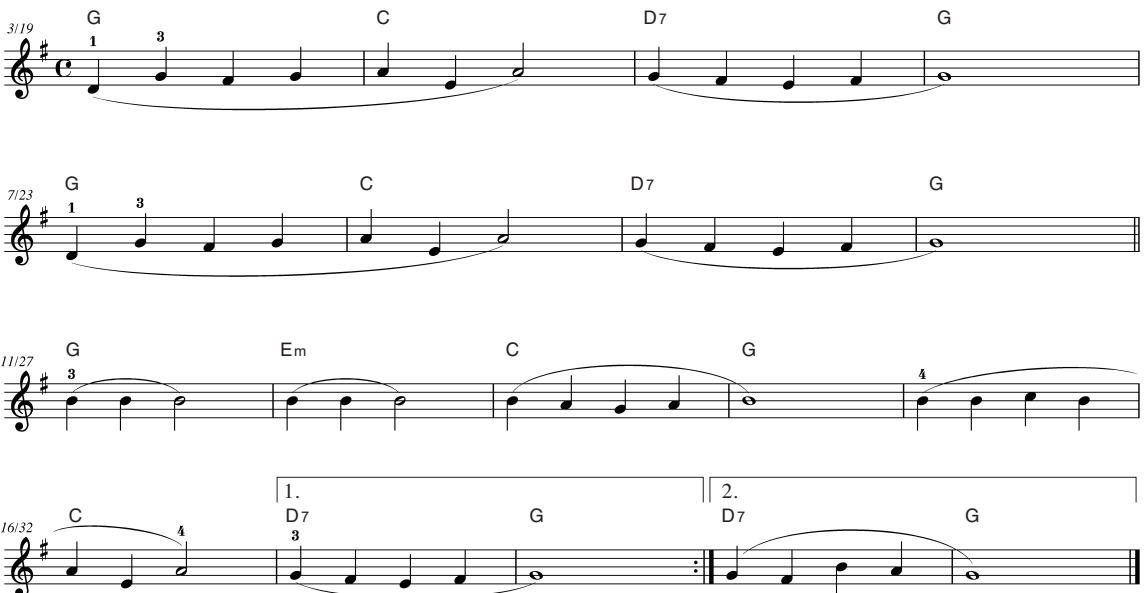
5/17 C
9/21 C F C G7 C
Fine D.C.

Song No. 006
Tempo ♩=88

Aura Lee

Melody Voice
Soprano Sax

 : Smart Chord



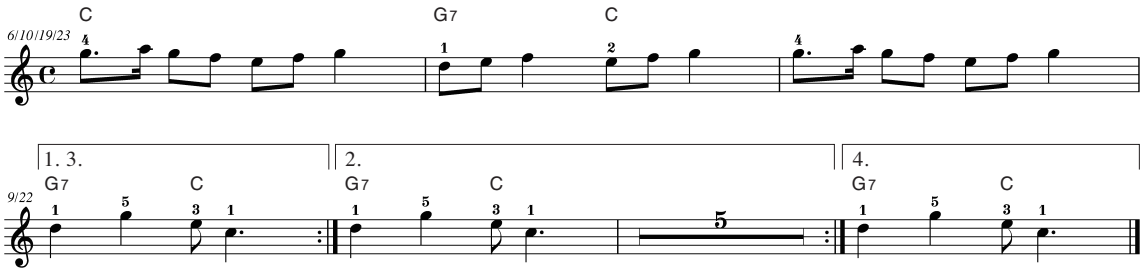
3/19 G C D7 G
7/23 G C D7 G
11/27 G Em C G
16/32 C D7 G D7 G

Song No. 007
Tempo ♩ = 110

London Bridge

Melody Voice
Accordion

 : Smart Chord



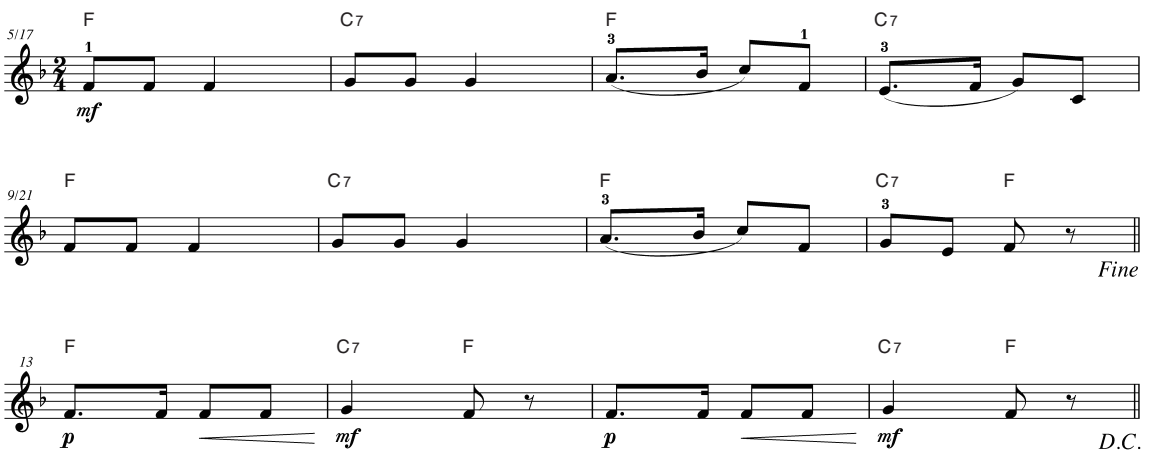
Musical score for "London Bridge" in C major, 4/4 time. The score consists of two systems of music. The first system starts at measure 6 (6/10/19/23) and features a melody with chords C, G7, and C. The second system starts at measure 9 (9/22) and features a melody with chords G7, C, G7, and C, including first and second endings and a final measure with a whole note chord.

Song No. 008
Tempo ♩ = 112

Sur le pont d'Avignon

Melody Voice
Accordion

 : Smart Chord



Musical score for "Sur le pont d'Avignon" in F major, 2/4 time. The score consists of three systems of music. The first system starts at measure 5 (5/17) and features a melody with chords F and C7, marked *mf*. The second system starts at measure 9 (9/21) and features a melody with chords F, C7, F, C7, and F, marked *Fine*. The third system starts at measure 13 and features a melody with chords F, C7, F, C7, and F, marked *p* and *mf*, ending with *D.C.*

Song No. 009
Tempo ♩=89

Old MacDonald Had a Farm

Melody Voice

Funky Lead (V1)

Harmonica 1 (V2)

Honky Tonk Piano (V3)

 : Smart Chord

13 / 32 (V1)
C F C G7 C

18 / 37 F C G7 C F

24 / 43 F G7 C F C G7 C

48 Smart Chord Key = SP2 (V2)
D G D A7 D

56 (V3)
D G D A7 D

62 D G D A7
L.H. -----

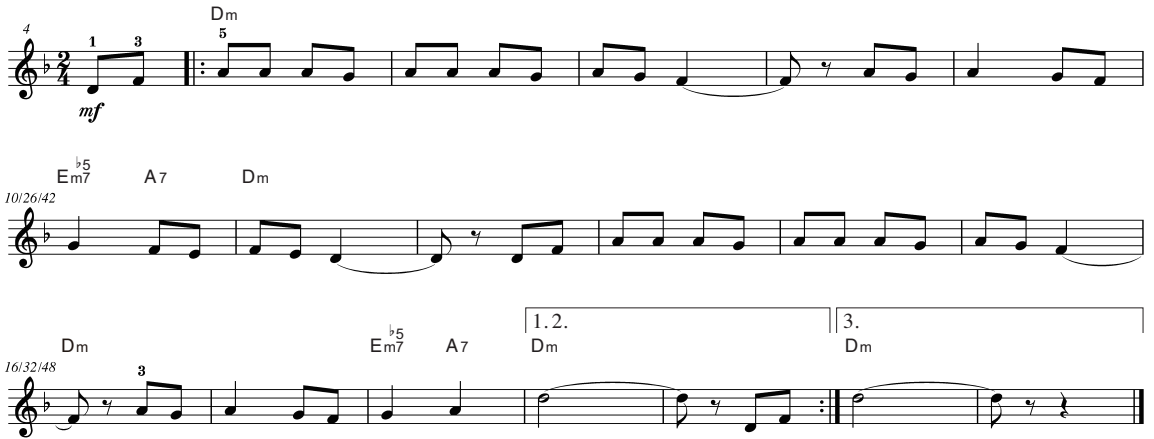
68 (V1)
D G D A7 D
L.H.

Song No. 010
Tempo ♩=102

Nedelka

Melody Voice
Accordion

 : Smart Chord



Musical score for 'Nedelka' in 2/4 time, key of D minor. The score consists of three staves. The first staff starts at measure 4 with a melody and a *mf* dynamic. The second staff starts at measure 10/26/42. The third staff starts at measure 16/32/48 and includes first, second, and third endings. Chords are indicated above the notes: Dm, Em7, A7, and Dm.

Song No. 011
Tempo ♩=106

Sippin' Cider Through a Straw

Melody Voice
Funky Lead

 : Smart Chord



Musical score for 'Sippin' Cider Through a Straw' in 2/4 time, key of C major. The score consists of four staves. The first staff starts at measure 4. The second staff starts at measure 8/16/28. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 32 and includes a third ending. Chords are indicated above the notes: C, G7, F, F#dim, and G7.

Bury Me Not on the Lone Prairie

 : Smart Chord



4 1 2 F 5 1 3

9/17 Gm C7 F 1. 2. 1 2 1

21 F 5 1

25 F 5

29 F Dm 3 1 3

33 Gm C7 F rit.

Song No. 013
Tempo ♩=120

If You're Happy and You Know It

Melody Voice
Fargo

 : Smart Chord



Musical score for 'If You're Happy and You Know It' in 2/10 time. The score is written in treble clef with a key signature of one flat (Bb). It consists of two staves. The first staff starts at measure 2/10 and includes the instruction 'staccato'. Chords F and C7 are indicated above the staff. The second staff starts at measure 7/15 and includes chords Bb, F, Dm, Gm, C7, and F. The piece ends with a double bar line.

Song No. 014
Tempo ♩=126

Greensleeves

Melody Voice
Oboe

Lento Moderato

Musical score for 'Greensleeves' in 6/8 time. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves. The first staff starts at measure 2 and includes the instruction 'p cantabile'. The second staff starts at measure 7. The third staff starts at measure 11 and includes the instruction 'mp'. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes the instruction 'p'. The sixth staff starts at measure 23. The piece ends with a double bar line.

Kalinka

 : Smart Chord

8 B7 Em B7

(D.S. time with repeat)

14/22/52/60 B7 to 1. Em 2. Em

28 G D7 G D7 G C

34 D G D7 G D7 G

40 C D C B7

 Coda Em B7 Em B7

62

68/76 B7 Em 1. B7 Em

Song No. 016
Tempo ♩=110

Holdilia Cook

Melody Voice
Clarinet

 : Smart Chord

Musical score for 'Holdilia Cook' in 3/4 time, key of F major. The score consists of four staves of music. The first staff starts at measure 4/21 and ends at 5. The second staff starts at 9/26 and ends at 1. The third staff starts at 14/31 and ends at 2. The fourth staff starts at 18/35 and ends at 1. Chords are indicated above the notes: F, C7, F, C7, F, C7, F. Fingerings are indicated with numbers 1-5.

Song No. 017
Tempo ♩=148

Red River Valley

Melody Voice
Harmonica 1

 : Smart Chord

Musical score for 'Red River Valley' in 2/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 5 and ends at 1. The second staff starts at 10/26 and ends at 5. The third staff starts at 14/30 and ends at 2. The fourth staff starts at 18/34 and ends at 1. Chords are indicated above the notes: G, D7, G, C, D7, G. Fingerings are indicated with numbers 1-5. A first and second ending are shown at the end of the fourth staff.

Aloha Oe

 : Smart Chord



4 1 3 5 2 4

9 3 1

13 2 3

17 4 1

21 2 3 2 1 3 2

25 1 2 1 1 1 1

29 3

33 1

Chords: C, F, G7, C, F, G7, C, F, G7, C, F, G7, C

Song No. 019
Tempo ♩=90

Old Folks at Home

Melody Voice
Harmonica 1

 : Smart Chord



Musical score for 'Old Folks at Home' featuring a melody line with chords and fingerings. The score is in 3/4 time and consists of three staves. The first staff starts at measure 3/11 and includes chords F, B^b, F, C7, and F. The second staff starts at measure 8/16 and includes chords F, B^b, F, C7, F, C7, and F. The third staff starts at measure 2/1 and includes chords B^b, C7, F, B^b, F, C7, and F. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *mf*.

Song No. 020
Tempo ♩=92

Santa Lucia

Melody Voice
Nylon Guitar

 : Smart Chord

Andantino



Musical score for 'Santa Lucia' featuring a melody line with chords and fingerings. The score is in 3/4 time and consists of four staves. The first staff starts at measure 9/17 and includes chords C and G7. The second staff starts at measure 13/21 and includes chords C, Dm, G7, and C. The third staff starts at measure 25/33 and includes chords C and F. The fourth staff starts at measure 30/38 and includes chords G7 and C. Fingerings are indicated by numbers 1-5. Dynamics include *mf*. The score includes first and second endings.

Beautiful Dreamer

 : Smart Chord



3 5 2 1 3 5 3 5 3 3

mp

F Gm C7 F

7 5 3 2 1 3 5 3 5 4 3

F Gm C7 F

11 5 3 4 2 5 3 3

mf

C7 F Bdim C7

15 5 3 3 3 3 3 3

mp

F Gm C7 F

18 3 5 1 4 3

mf

F Bdim F C7 F

Ring de Banjo

 : Smart Chord



6 *f* F B^b C7 F

12 B^b F C7 F

17 B^b C7 F B^b F C7

22 F (Flute) B^b C7

27 F B^b F C7 F (Flute) F

32 F B^b C7 F B^b

37 F C7 F F B^b

42 C7 F B^b F C7 F

Funiculi Funicula

10 *f* 3 4

15 *sub. p* *cresc.* 4 *simile* 3

20 1 4 5 3 5

25 2 1 4

31 4 1 3

36

41

46 3

51 *Trumpet* 3

56

61 

66/82 

71/87 

76/92 

Largo (from the New World)

 : Smart Chord

Largo



The musical score consists of six staves of music in treble clef, 3/4 time, with a tempo of ♩=72. The key signature has one flat (B-flat). The music is marked 'Largo'. Chords are indicated above the notes, and fingerings are shown below the notes. The score is divided into two systems of three staves each.

Staff 1 (Measures 9-12): Chords: C (measures 9-10), G7 (measures 11-12). Fingerings: 3, 5, 2.

Staff 2 (Measures 13-16): Chords: C (measures 13-14), Dm (measure 15), G7 (measure 16), C (measure 17). Fingerings: 3, 2.

Staff 3 (Measures 17-20): Chords: F (measures 17-18), Em (measures 19-20). Fingerings: 3, 5.

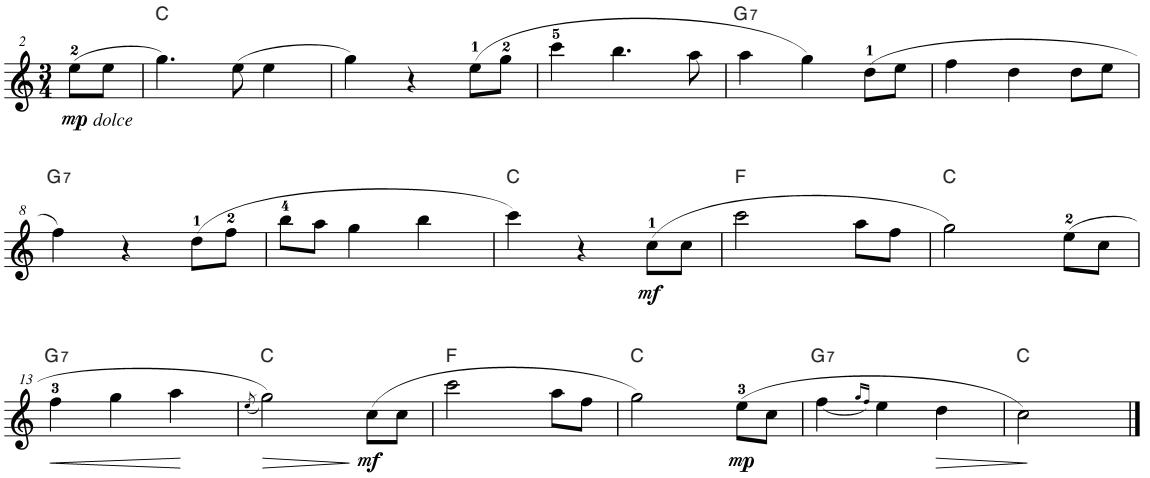
Staff 4 (Measures 21-24): Chords: F (measures 21-22), Em (measures 23-24). Fingerings: 3.

Staff 5 (Measures 25-28): Chords: C (measures 25-26), G7 (measures 27-28). Fingerings: 3, 2.

Staff 6 (Measures 29-32): Chords: C (measures 29-30), Am (measures 31-32), F (measures 33-34), C (measures 35-36). Fingerings: 1, 3, 1, 3, 4, 3.

Brahms' Lullaby

 : Smart Chord



2 C
mp dolce

8 G7 C F C
mf

13 G7 C F C G7 C
mf *mp*

Liebesträume Nr. 3

Poco Allegro con affetto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of eight staves of music. The melody voice is marked with a circled 'V1' at the beginning. The first staff starts with a measure number '2' and includes the dynamics 'mf dolce'. The melody is characterized by long, sweeping lines with various fingerings (1, 2, 3, 4) and slurs. The second staff begins at measure 8. The third staff starts at measure 13 and includes the dynamic 'mf'. The fourth staff begins at measure 17 and includes the dynamic 'dim.'. The fifth staff starts at measure 22 and includes a circled 'V2' at the end, with the label 'Strings' below it. The sixth staff begins at measure 27. The seventh staff starts at measure 31. The eighth staff begins at measure 35 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pomp and Circumstance

Maestoso

3 4 2 3
mf

9 2 1 4

15 4 4 4 4 4
f

21 3 3 3 3 3

27 1 5
allargando

33 2 2 2 2 2
a tempo

39 4 4 4 4 4

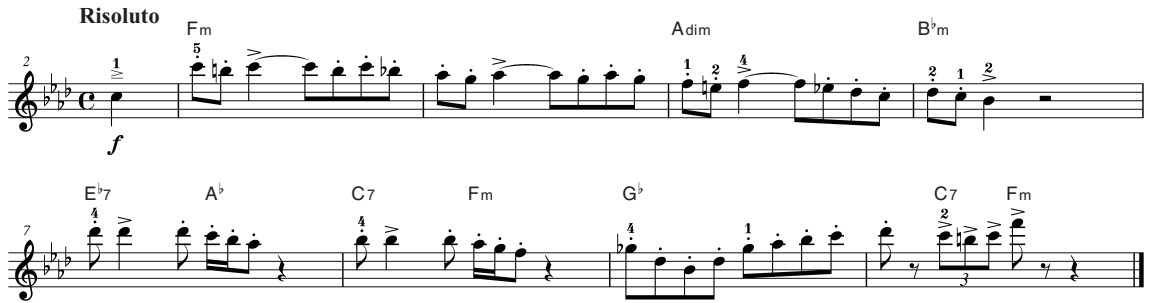
Song No. 028
Tempo ♩=108

Chanson du Toreador

Melody Voice
Strings 3

 : Smart Chord

Risoluto



Song No. 029
Tempo ♩=72

Jupiter, the Bringer of Jollity

Melody Voice
Strings 2

 : Smart Chord

Andante maestoso



The Polovetsian Dances

Melody Voice

Oboe (V1)

Strings 2 (V2)

Andantino

11 **(V1)**
p

15

19

23

27 **(V2)**
mf

31

35

39

Die Moldau

Allegro comodo non agitato

4
1 2 1
mp *dolce* *sf*

9/17
1.

20
2.
1 3 1
mf *sf*

24
1 3 1 1
sf

29
sf *sf* *sf*

34
ff *sf* *sf*

39
sf

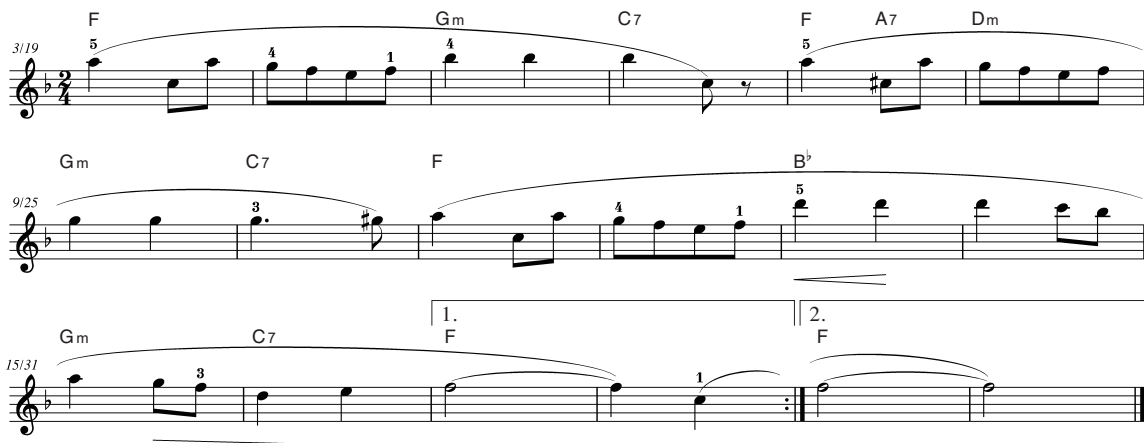
Song No. 032
Tempo ♩ = 80

Salut d'Amour op. 12

Melody Voice
Strings 1

 : Smart Chord

Andantino



Song No. 033
Tempo ♩ = 98

Humoresques

Melody Voice
Strings 3

Grazioso



Song No. 034
Tempo ♩ = 133

Symphony No. 9 (from the New World - 4th movement)

Melody Voice
Trombone 1 (V1)
Strings 1 (V2)

 : Smart Chord

10/18/34 **V1**
Em *marcato* Am Em G Em
ff

14/22/38 Em Am Em B Em
Fine

26 **V2**
B C B

30 B C B **V1**
D.C.

Song No. 035
Tempo ♩=146

Sicilienne / Fauré

Melody Voice
Flute

Allegretto molto moderato

1 *p dolce*

6/14

1. 2.

Detailed description: This is the musical score for the Flute part of 'Sicilienne' by Fauré. It is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegretto molto moderato'. The score consists of two staves. The first staff starts with a measure rest, followed by a series of eighth notes and quarter notes, all under a single slur. Fingerings are indicated with numbers 1-5. The second staff continues the melody, including a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line. The dynamic marking is *p dolce*.

Song No. 036
Tempo ♩=78

Swan Lake

Melody Voice
Oboe

Moderato

2 *p espress.*

6

10

14

18 *f mp*

cresc.

Detailed description: This is the musical score for the Oboe part of 'Swan Lake'. It is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Moderato'. The score consists of five staves. The first staff starts with a measure rest, followed by a series of eighth notes and quarter notes, all under a single slur. Fingerings are indicated with numbers 1-5. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody, with a *cresc.* marking. The fifth staff continues the melody, with a *f* marking followed by a *mp* marking. The score concludes with a double bar line.

Grand March (Aida)

Maestoso

Serenade for Strings in C major, op. 48

: Smart Chord

Andante non troppo

Song No. 039
Tempo ♩ = 79

Pizzicato Polka

Melody Voice
Pizzicato Strings

Polka

Musical score for Pizzicato Polka, 2/4 time signature. The score consists of six staves of music. The first staff starts at measure 4 with a piano (*p*) dynamic. The second staff ends at measure 8 with a forte (*f*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 with a piano (*p*) dynamic. The sixth staff starts at measure 28. Fingerings are indicated by numbers 1-5 above notes. Accents are shown above notes in measures 13, 18, 23, and 28.

Song No. 040
Tempo ♩ = 88

Romance de Amor

Melody Voice
Nylon Guitar

: Smart Chord

Musical score for Romance de Amor, 3/4 time signature. The score consists of three staves of music. The first staff starts at measure 5 with an Em chord. The second staff starts at measure 10 with Em, Am, and B7 chords. The third staff starts at measure 15 with Em, Am, B7, and Em chords, ending with a *rit.* marking. Fingerings are indicated by numbers 1-5 above notes.

Menuett BWV Anh. 114

5/21

mf

9/25

3 2 1 5 1

13/29

5 2

17/33

3 3 2 1 2 1 1

37/53

5 3 4 1 4 1 3

41/57

1 3 4 1 1

45/61

5 1 2 1 5 5 2 3

49/65

1 1 1 2 5 3 4 1 4 2 2 2 2 2 2 2 2 2 2 2 2 2

Ave Verum Corpus

Adagio

Musical notation for measures 3-7. The score is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. Measure 3 starts with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A slur covers measures 3-5. Measure 6 has a slur over the first two notes. Measure 7 has a slur over the first two notes.

Musical notation for measures 8-12. The score continues in the same key and time signature. Measure 8 has a slur over the first two notes. Measure 9 has a slur over the first two notes. Measure 10 has a slur over the first two notes. Measure 11 has a slur over the first two notes. Measure 12 has a slur over the first two notes.

Musical notation for measures 13-17. The score continues in the same key and time signature. Measure 13 has a slur over the first two notes. Measure 14 has a slur over the first two notes. Measure 15 has a slur over the first two notes. Measure 16 has a slur over the first two notes. Measure 17 has a slur over the first two notes.

Strings

Musical notation for measures 18-22. The score continues in the same key and time signature. Measure 18 has a slur over the first two notes. Measure 19 has a slur over the first two notes. Measure 20 has a slur over the first two notes. Measure 21 has a slur over the first two notes. Measure 22 has a slur over the first two notes.

Musical notation for measures 23-27. The score continues in the same key and time signature. Measure 23 has a slur over the first two notes. Measure 24 has a slur over the first two notes. Measure 25 has a slur over the first two notes. Measure 26 has a slur over the first two notes. Measure 27 has a slur over the first two notes.

Musical notation for measures 28-32. The score continues in the same key and time signature. Measure 28 has a slur over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a slur over the first two notes. Measure 32 has a slur over the first two notes.

33

2 1 1 5 2

38

5 3 5 2 5 2 1 2

1 2 1



Ten Little Indians

: Smart Chord

1 C

7 G C

11 F G C C

18 C G C

22 C F G C



The Cuckoo

: Smart Chord

The musical score is presented in a system of two vocal staves (I and II) and a grand piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as 160. The score includes chord markings (C, G7) and a 'Smart Chord' feature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

34 C G7 C G7

39 C G7

44 C G7 C

49 G7 C

54 C G7 C



Close Your Hands, Open Your Hands

I II



O du lieber Augustin

: Smart Chord

First system of music, measures 1-6. Treble clef, 3/4 time signature. Measure 1 has a fermata. Measure 2 has a '4' above it. Measure 3 has a 'C' above it. The bass line is mostly rests.

Second system of music, measures 7-10. Treble clef. Measure 7 has a 'G7' above it. Measure 8 has a 'C' above it. The bass line has a simple accompaniment.

Third system of music, measures 11-14. Treble clef. Measure 11 has a 'G7' above it. Measure 12 has a 'C' above it. Measure 13 has a 'G7' above it. Measure 14 has a 'C' above it. The bass line has a simple accompaniment.

Fourth system of music, measures 15-18. Treble clef. Measure 15 has a 'G7' above it. Measure 16 has a 'C' above it. The bass line has a simple accompaniment.

Fifth system of music, measures 19-22. Treble clef. Measure 19 has a 'G7' above it. Measure 20 has a 'C' above it. Measure 21 has a fermata. The bass line has a simple accompaniment.

Sixth system of music, measures 23-26. Treble clef. Measure 23 has a 'G7' above it. Measure 24 has a 'C' above it. Measure 25 has a fermata. The bass line has a simple accompaniment.

27 G7 C G7 C

31 G7 C

35 G7 C



We Wish You a Merry Christmas

1
3

1
3

Two staves of music, I and II, in 3/4 time. Both start with a treble clef. Measure 1 contains a triplet of eighth notes. Measures 2-6 follow with various rhythmic patterns.

7

Two staves of music. Measure 7 starts with a treble clef. The music continues with eighth and quarter notes.

11

Two staves of music. Measure 11 starts with a treble clef. The music continues with quarter and eighth notes.

15

Two staves of music. Measure 15 starts with a treble clef. The music continues with quarter and eighth notes.

19
3

Two staves of music. Measure 19 starts with a treble clef. Measures 20-24 include triplet markings over eighth notes.

25

Two staves of music. Measure 25 starts with a treble clef. The music continues with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The music concludes with a double bar line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, including a sharp sign on the fourth measure. The lower staff contains a bass line with quarter and eighth notes. The music concludes with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The music concludes with a double bar line.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a double bar line. The lower staff contains a bass line with a dotted quarter note, a half note, and a quarter note, followed by a double bar line. Both staves feature a slur over the first three notes and a fermata over the last note. A '2' is written above the final note on both staves, indicating a second ending.



London Bridge

I 

II 













Scarborough Fair

I

II

11

16

21

26

31

36

41

46

51

56

61

66

Musical notation for measures 66-70. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 66 begins with a fermata over a half note in both staves. Measures 67-70 contain rhythmic patterns of quarter and eighth notes.

71

Musical notation for measures 71-75. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 71 features a melodic line in the treble staff with a slur over the first two notes. Measures 72-75 continue with rhythmic patterns.

76

Musical notation for measures 76-79. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measures 76-78 feature long, sustained notes in both staves, with a slur over the first two notes in the treble staff. Measure 79 ends with a double bar line and a fermata, with a '7' above the staff.



Twinkle Twinkle Little Star

: Smart Chord

1 C F C

7 F C G7 C G7 C G7

11 C G7 C G7 C F C

15 F C G7 C G7 C G7

19 C G7 C G7 C F C

23 F C G7 C 5 5



Im Mai

: Smart Chord

I

II

5

9

13

17



O Christmas Tree

: Smart Chord

I

II

Chord: C

8

Chords: C, G7, C

12

Chords: C, G7, C

16

Chords: F, G7, C, Am

20

Chords: F[♯]dim, G7, C

8va-----

24

Chords: C, G7, C

(8va)-----

28 C (gva)----- G7 C

32 F G7 C Am

36 F#dim G7 C



Pop Goes the Weasel

: Smart Chord

1 C G7 C

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, B4, D5. Measure 3: quarter notes E5, G5, F5.

7 C G7 C G7 Am

Measures 7-10: Treble clef, 4/4 time. Measure 7: quarter notes G4, B4, D5. Measure 8: quarter note D5, quarter rest. Measure 9: quarter notes E5, G5, F5. Measure 10: quarter notes G5, F5, E5.

11 F G7 C Am Em

Measures 11-14: Treble clef, 4/4 time. Measure 11: quarter notes F4, A4, C5. Measure 12: quarter note D5, quarter rest. Measure 13: quarter notes E5, G5, F5. Measure 14: quarter notes G5, F5, E5.

15 Am Em Dm

Measures 15-18: Treble clef, 4/4 time. Measure 15: quarter notes F4, A4, C5. Measure 16: quarter note D5, quarter rest. Measure 17: quarter notes E5, G5, F5. Measure 18: quarter notes G5, F5, E5.

19 F G7 C G7 C

Measures 19-22: Treble clef, 4/4 time. Measure 19: quarter notes F4, A4, C5. Measure 20: quarter note D5, quarter rest. Measure 21: whole rest. Measure 22: quarter notes G4, B4, D5.

23 C G7 C G7 Am

Measures 23-26: Treble clef, 4/4 time. Measure 23: quarter notes G4, B4, D5. Measure 24: quarter note D5, quarter rest. Measure 25: whole rest. Measure 26: quarter notes E5, G5, F5.

27 F G7 C Am Em

Musical notation for measures 27-30. Treble clef, bass clef. Chords: F, G7, C, Am, Em. Includes slurs and accents.

31 Am Em Dm

Musical notation for measures 31-34. Treble clef, bass clef. Chords: Am, Em, Dm. Includes slurs and accents.

35 F G7 C 6 6

Musical notation for measures 35-37. Treble clef, bass clef. Chords: F, G7, C. Includes a '6' fingering instruction.

28 G7 C G7 C

32 G7 C G7 C

36 G7 C G7 C



Row Row Row Your Boat

: Smart Chord

Musical notation for measures 1-6. Treble clef (I) and Bass clef (II). Measure 1 has a whole rest with a '4' above it. Measure 2 has a C chord above and a quarter note G4. Measure 3 has a quarter note A4, quarter note B4, and quarter note C5, each with a '3' above it. Measure 4 has a quarter note G4, quarter note F4, and quarter note E4, each with a '3' above it. Measure 5 has a quarter note D4, quarter note C4, and quarter note B3, each with a '3' above it. Measure 6 has a quarter note A3, quarter note G3, and quarter note F3, each with a '3' above it.

Musical notation for measures 7-13. Measure 7 has a C chord above and a quarter note G4. Measure 8 has a quarter note A4, quarter note B4, and quarter note C5, each with a '3' above it. Measure 9 has a quarter note G4, quarter note F4, and quarter note E4, each with a '3' above it. Measure 10 has a quarter note D4, quarter note C4, and quarter note B3, each with a '3' above it. Measure 11 has a G7 chord above and a quarter note G4. Measure 12 has a C chord above and a quarter rest. Measure 13 has a whole rest with a '4' above it.

Musical notation for measures 14-20. Measure 14 has a C chord above and a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a G7 chord above and a whole rest. Measure 18 has a C chord above and a whole rest. Measure 19 has a whole rest with a '4' above it. Measure 20 has a whole rest with a '4' above it.

Musical notation for measures 21-23. Measure 21 has a C chord above and a quarter note G4. Measure 22 has a quarter note A4, quarter note B4, and quarter note C5, each with a '3' above it. Measure 23 has a quarter note G4, quarter note F4, and quarter note E4, each with a '3' above it.

Musical notation for measures 24-26. Measure 24 has a C chord above and a quarter note D4. Measure 25 has a quarter note C4, quarter note B3, and quarter note A3, each with a '3' above it. Measure 26 has a quarter note G3, quarter note F3, and quarter note E3, each with a '3' above it.

Musical notation for measures 27-30. Measure 27 has a C chord above and a quarter note D4. Measure 28 has a quarter note C4, quarter note B3, and quarter note A3, each with a '3' above it. Measure 29 has a quarter note G3, quarter note F3, and quarter note E3, each with a '3' above it. Measure 30 has a whole rest with a '2' above it.



On Top of Old Smoky

: Smart Chord

1-8

Chords: C, F

System 1: Treble and Bass clefs. Measure 1 has a whole rest in both. Measure 2 has a whole rest in both. Measure 3 has a quarter rest in the treble and a quarter note C in the bass. Measure 4 has a quarter rest in the treble and a quarter note G in the bass. Measure 5 has a quarter rest in the treble and a quarter note F in the bass. Measure 6 has a quarter rest in the treble and a quarter note C in the bass. Measure 7 has a quarter rest in the treble and a quarter note G in the bass. Measure 8 has a quarter rest in the treble and a quarter note F in the bass.

11

Chords: F, C

System 2: Treble and Bass clefs. Measure 11 has a quarter rest in the treble and a quarter note F in the bass. Measure 12 has a quarter rest in the treble and a quarter note G in the bass. Measure 13 has a quarter rest in the treble and a quarter note A in the bass. Measure 14 has a quarter rest in the treble and a quarter note G in the bass. Measure 15 has a quarter rest in the treble and a quarter note F in the bass.

16

Chords: C, G7

System 3: Treble and Bass clefs. Measure 16 has a quarter rest in the treble and a quarter note C in the bass. Measure 17 has a quarter rest in the treble and a quarter note G in the bass. Measure 18 has a quarter rest in the treble and a quarter note F in the bass. Measure 19 has a quarter rest in the treble and a quarter note C in the bass. Measure 20 has a quarter rest in the treble and a quarter note G in the bass.

21

Chords: G7, C

System 4: Treble and Bass clefs. Measure 21 has a quarter rest in the treble and a quarter note G in the bass. Measure 22 has a quarter rest in the treble and a quarter note F in the bass. Measure 23 has a quarter rest in the treble and a quarter note C in the bass. Measure 24 has a quarter rest in the treble and a quarter note G in the bass. Measure 25 has a quarter rest in the treble and a quarter note F in the bass.

26

Chords: F, C

System 5: Treble and Bass clefs. Measure 26 has a quarter rest in the treble and a quarter note F in the bass. Measure 27 has a quarter rest in the treble and a quarter note G in the bass. Measure 28 has a quarter rest in the treble and a quarter note A in the bass. Measure 29 has a quarter rest in the treble and a quarter note G in the bass. Measure 30 has a quarter rest in the treble and a quarter note F in the bass.

31

Chords: C, G7

System 6: Treble and Bass clefs. Measure 31 has a quarter rest in the treble and a quarter note C in the bass. Measure 32 has a quarter rest in the treble and a quarter note G in the bass. Measure 33 has a quarter rest in the treble and a quarter note F in the bass. Measure 34 has a quarter rest in the treble and a quarter note C in the bass. Measure 35 has a quarter rest in the treble and a quarter note G in the bass.

36 G7 C

41 C F

46 C G7

51 G7 C

56 C F

61 F C

66 G7 C

71 C

rit.

Song No. 057
Tempo ♩ = 104

Amazing Grace

Melody Voice

Flute

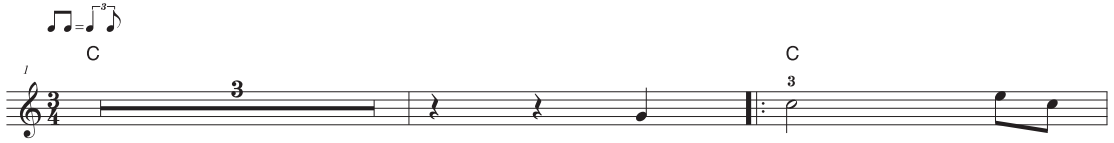
Style

Swing Waltz

 : Smart Chord



1 C



6/24 F C



10/28 G7 C




14/32 F C



18 /36 G7 1. C F C F



22 G7 2. C F C 4



Song No. 058
Tempo ♩=160

Oh! Susanna

Melody Voice
Grand Piano
Style
Country Pop

 : Smart Chord



Song No. 059
Tempo ♩=104

Joy to the World

Melody Voice
Pipe Organ 1
Style
German March

 : Smart Chord



1 C 2 C 5 G7 C 1 3 2

5/15 F G7 C 5 3 5 3

9/19 G7 C F C G7 C 4 4

23 F C G7 C

Song No. 060
Tempo ♩=130

Little Brown Jug

Melody Voice
Grand Piano
Style
Swing 1

 : Smart Chord



1 C 4 C F6 F#dim7 1

7/15 G7 C F6 F#dim7 2

11/19 G7 1. C 2. C 3

Song No. 061
Tempo ♩ = 120

Yankee Doodle

Melody Voice

Trumpet

Style

Scottish Reel

 : Smart Chord



1 C C G7 C F G (2x G7)

4/8 C F G7 C F C

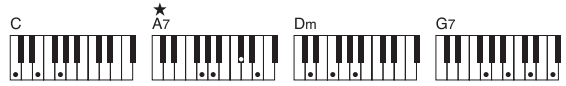
12 F C G7 C F C

16 F C G7 C 3



My Darling Clementine

Melody Voice
Clarinet
Style
Country Waltz



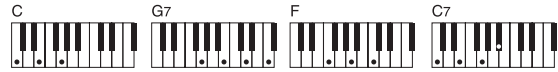
Musical score for 'My Darling Clementine' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody begins with a triplet of eighth notes (Bb4, A4, G4) on the first beat, followed by a quarter rest. The second staff continues the melody with a quarter note (F4), a quarter note (E4), and a quarter note (D4). The third staff features a triplet of eighth notes (C4, Bb3, A3) on the first beat, followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3). The fourth staff continues with a quarter note (D3), a quarter note (C3), and a quarter note (Bb2). The fifth staff concludes the piece with a quarter note (A2), a quarter note (G2), and a final triplet of eighth notes (F2, E2, D2) on the first beat, followed by a quarter rest. Chords are indicated above the staff: C, A7, Dm, G7, C, G7, C, A7, Dm, G7, C, G7, C.

Song No. 063
Tempo ♩=88

Auld Lang Syne

Melody Voice
Grand Piano
Style
8Beat Piano Ballad

 : Smart Chord



Chord progression: C G7 F G7 C

5 C G7 C C7 F

9 C G7 F G7 C F

13 C G7 C C7 F

17 C G7 F G7 C



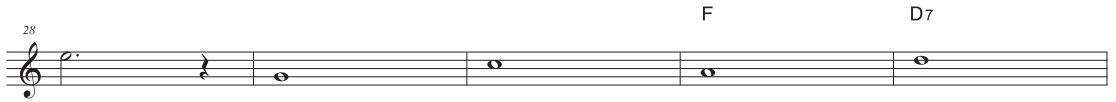
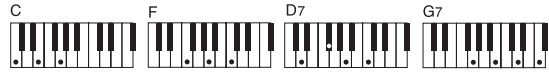
My Bonnie

Melody Voice

Alto Sax

Style

Croco Twist



Song No. 065
Tempo ♩=96

When the Saints Go Marching In

Melody Voice
Trumpet
Style
Country 2/4

 : Smart Chord



1 C G C



5 G7 C C7 F



9 C G7 C



13 G7 C C7 F



17 C G7 C G7



23 C C7 F C G7 C



27 G7






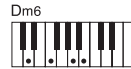


31 C C7 F C G7 C




The Danube Waves

Melody Voice
Grand Piano
Style
Viennese Waltz

 : Smart Chord

-1 Dm E7



7/23 Am



11/27 Dm6



15/31 Am E7



1. Am 2. Am



37 G7 C



41 G7 C



45 E7 Am



49 Dm E7 Am



Song No. 067
Tempo ♩=164

Battle Hymn of the Republic

Melody Voice

Trumpet

Style

Combo Boogie

 : Smart Chord



1 C



8 C7 F C



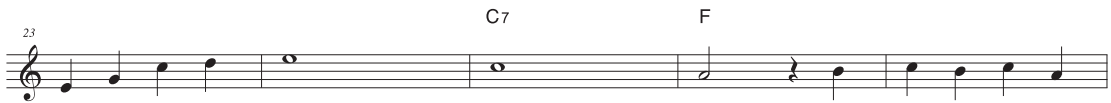
13 E7 Am



18 F G7 C F C



23 C7 F



28 C E7



33 Am F G7 C



I've Been Working on the Railroad

Melody Voice
Grand Piano
Style
Piano Swing



1 $\text{♩} = \text{♩}^3$
C
4
C
2
F
8
C
D7
12
G7
3
C
F
16
E7
F
2
F#dim
C
19
G7
C
4

Grandfather's Clock

Melody Voice
Grand Piano
Style
Arpeggio

Chord diagrams for the first system:

- Dm7
- G7
- Em7
- ★ Am7
- Gm
- ★ A7
- C
- Csus4
- F
- Dm
- Gsus4

Musical notation for measures 1-3:

1 C 3 1 C 2 Csus4

Musical notation for measures 4-6:

6 C F Dm7 G7 C Csus4

Musical notation for measures 7-9:

10 C F Dm7 G7 C 1 5 3

Musical notation for measures 10-13:

14 F G7 Em7 Am7 Dm7 G7 C Gm

Musical notation for measures 14-17:

18 A7 Dm Gsus4 G7 C 3

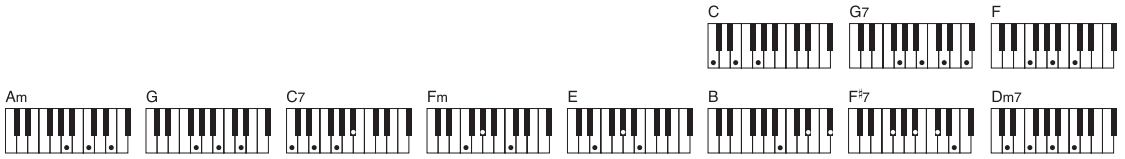
Bill Bailey (Won't You Please Come Home)

Chord diagrams for C[#]dim7, Dm7, G7^(9,13), C7, F, F[#]dim, A7^{*}, and G7⁽⁹⁾.

Melody line for Harmonica 1 in 4/4 time, starting at measure 1. The line includes various rhythmic patterns and rests, with chord changes indicated above the staff. Measure numbers 1, 8, 13, 18, 23, 28, and 32 are marked at the beginning of their respective lines.

Down by the Riverside

Melody Voice
Grand Piano
Style
Dixieland



1 C

7 G7

11 C

15 G7 C

20 F C

24 Am G C

28 C7 F Fm C E

32 Am G C

37 B C F#7

41 G7 B C G

45 C E Am

49 Dm7 G7 C

Song No. 072
Tempo ♩ = 128

Camptown Races

Melody Voice
Accordion
Style
Bluegrass

C G7 F Asus4 A G

1 C C G7

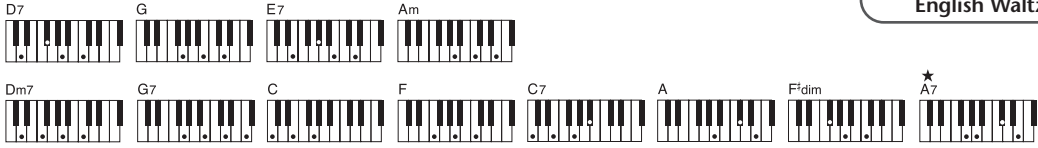
5 C G7 C G7

9 C G7 C F C

13 C Asus4 A F G C

When Irish Eyes Are Smiling

Melody Voice
Grand Piano
Style
English Waltz



1 D7 G E7 Am

5 Dm7 G7 C F C

9 C G7 C G7

13 F C

17 F C A

21 D7 G7

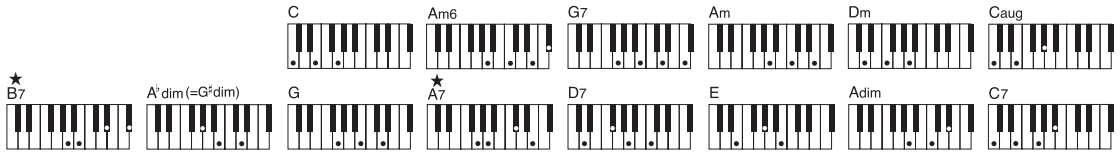
25/41 C G7 C C7

29/45 F C

33/49 F F#dim C A7 D7

38/54 G7 1. C 2. C

Ave Maria



1 C C Am6 C G7 Am

8 Dm G7 C 5 Caug Am B7

12 A dim Am Am6 G A7 G D7

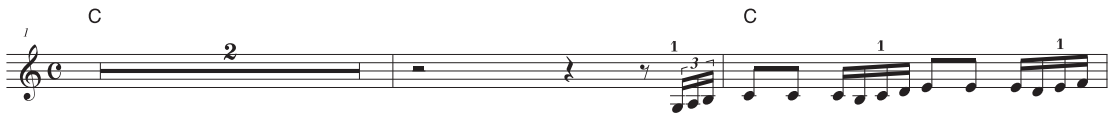
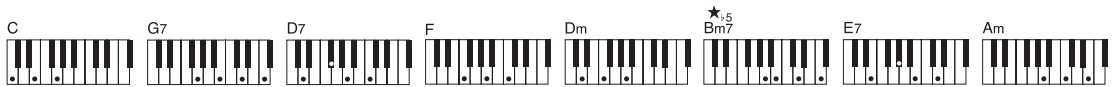
16 G G7 C G7

20 Am G E Dm Adim

24 G G7 C Am6 C G7 C C7 C

American Patrol

Melody Voice
Clarinet
Style
US March



Song No. 076
Tempo ♩ = 155

Valse Des Fleurs (From "The Nutcracker")

Melody Voice
French Horn 1 (V1)
Strings 1 (V2)
Style
Viennese Waltz

Chord diagrams for the following chords: C, Fm, G, B^b7, B^bdim, Dm, Dm7, Dm7^b5, G7, C7, Em, B^b7, EmM7, Em7, G7sus4.

1. C (V1) C Fm C

8/24 Fm C

1. 12. G B^b7 B^bdim

16 Dm Dm7 Dm^b5

20 G7 C7 (V2) Em B7

31 Em B7 Em EmM7 Em7

35 Em B7 Em C

39 G7sus4 G7 G7sus4 G7 C

44

G7sus4 G7

49 C

Frühlingsstimmen



1 *B^b gva*-----

6 *B^b*

12 *F7*

17

22 *B^b*

27 *B^b7* *E^b*

32 *Edim7* *B^b* *Edim7* *B^b* *Edim7*

37 *B^b* *F7* *B^b* *F*

42 *C7*

47 F C7

52 Bb

57 C7 F tr.

Wenn ich ein Vöglein wär

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 6-9) begins with a treble clef staff containing a melody starting on a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The bass clef staff starts with a half note G3. Fingerings are indicated as 1 for the first treble note and 5 for the first bass note. A dynamic marking of *mp* is present. The second system (measures 10-13) continues the melody with a half note G4, a dotted half note G4, and a quarter note F4. The bass clef staff has a half note G3, a dotted half note G3, and a quarter note F3. Fingerings include 5 for the first treble note, 2 for the second treble note, and 1, 2, 1 for the third treble note. The third system (measures 14-17) features a treble clef staff with a half note G4, a dotted half note G4, and a quarter note F4. The bass clef staff has a half note G3, a dotted half note G3, and a quarter note F3. Fingerings include 4 for the first treble note and 5 for the second treble note. The piece concludes with a double bar line.

Die Lorelei

Moderato

Musical notation for measures 4-9. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 4 starts with a *mf* dynamic. Fingerings: 1, 3, 5, 2, 5, 3, 4, 3. A slur covers measures 4-9.

Musical notation for measures 10-14. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 10 starts with a slur. Measure 11 has a slur. Measure 12 has a slur. Measure 13 has a slur. Measure 14 has a slur. Fingering: 1, 5.

Musical notation for measures 15-20. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 15 has a slur. Measure 16 has a slur. Measure 17 has a slur. Measure 18 has a slur. Measure 19 has a slur. Measure 20 has a slur. Fingering: 3, 4, 5, 5.

Musical notation for measures 21-25. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 21 has a slur. Measure 22 has a slur. Measure 23 has a slur. Measure 24 has a slur. Measure 25 has a slur. Fingering: 1, 1, 3, 5, 3, 2, 5.

Musical notation for measures 26-30. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 26 has a slur. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur. *mf* dynamic. Fingering: 5, 4, 4, 4, 3.

Musical notation for measures 31-35. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Measure 31 has a slur. Measure 32 has a slur. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. *rit.* and *a tempo* markings. Fingering: 1, 5, 4, 3.

Home Sweet Home

First system of musical notation (measures 1-6). The treble clef staff contains a melody with fingerings 1, 3, 4, and 1. The bass clef staff contains a piano accompaniment with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 5. The dynamic marking *mp* is present in the first measure.

Second system of musical notation (measures 7-10). The treble clef staff continues the melody with fingerings 3 and 2. The bass clef staff continues the piano accompaniment. The dynamic marking *mf* is present in the tenth measure.

Third system of musical notation (measures 11-14). The treble clef staff continues the melody with fingerings 5, 3, 5, and 2. The bass clef staff continues the piano accompaniment with triplets in measures 11 and 13.

Fourth system of musical notation (measures 15-18). The treble clef staff continues the melody with fingerings 5, 3, and 5. The bass clef staff continues the piano accompaniment.

Fifth system of musical notation (measures 19-23). The treble clef staff features chords in measures 19-22 and a melodic phrase in measure 23 with fingerings 2 and 5. The bass clef staff continues the piano accompaniment. The dynamic marking *mf* is present in measure 23.

Sixth system of musical notation (measures 24-28). The treble clef staff continues the melody with fingerings 3, 4, 2, and 1. The bass clef staff continues the piano accompaniment with fingerings 3, 2, 2, 1, 2-1, 2, and 3. The dynamic marking *dim.* is present in measure 25, and *poco rit.* is present in measure 27. The system concludes with a double bar line and a *p* dynamic marking.

Scarborough Fair

9 *mp*

14 *mf*

20 *mf*

26 *mp*

35

40 *mf*

46

Musical score for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A long slur covers the upper staff from measure 46 to 51. Fingerings are indicated by numbers 1-5 above the notes. The lower staff contains a bass line with a '5' below the first measure and a fermata over the final measure.

52

Musical score for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A long slur covers the upper staff from measure 52 to 57. Fingerings are indicated by numbers 1-5 above the notes. The lower staff contains a bass line with a '5' below the first measure and a fermata over the final measure. Dynamics include *mf* at the beginning and *p* at the end.

My Old Kentucky Home

Musical notation for measures 4-8. The piece is in G major and 3/4 time. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A dynamic marking of *mp* is present. Measures 5-8 continue the melody with various rhythmic patterns and fingerings (1, 3, 1, 3, 1, 2). The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Musical notation for measures 9-16. The melody continues with a first ending bracket over measures 11-12. Measure 9 starts with a treble clef and a key signature of one sharp. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Musical notation for measures 17-23. The piece features a second ending bracket over measures 17-18. Measure 17 starts with a treble clef and a key signature of one sharp. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. Measures 19-23 continue the melody with various rhythmic patterns and fingerings (1, 4, 3, 4). The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Musical notation for measures 24-29. The melody includes dynamic markings: *mp*, *poco rit.*, *a tempo*, and *rit.*. Measure 24 starts with a treble clef and a key signature of one sharp. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Loch Lomond

 : Smart Chord



The musical score is written for piano accompaniment in C major, 2/4 time. It consists of five systems of two staves each (treble and bass clef). The score includes various chords (C, F, Am, Dm, G7) and detailed fingering for both hands. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with a *poco rit.* (slightly ritardando) marking at the end. The piece concludes with a double bar line.

Chord progression: C, F, C, F, C, F, Am, Dm, C, F, G7, C, C, F, C, Am, F, C, F, Am, C, G7, C, G7, C.

Tempo: ♩=72

Dynamics: *mp*, *mf*, *poco rit.*

Tempo markings: *meno mosso*

Silent Night

 : Smart Chord

9 ^G₂
p

13 ^{D7}₅ ^G₄ ^C₃

18 ^C ^G₂ ^C

23 ^G ^D₃ ^{Em}
mf

28 ^{Em} ^G₅ ^{D7}₄ ^G₅

Deck the Halls

Con moto

marcato

Musical notation for measures 4-5. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 4 starts with a treble clef, a 4-measure rest, and a mezzo-forte (*mf*) dynamic. The bass line consists of a sustained chord of Bb and F. Measure 5 begins with a repeat sign, a 5-measure rest, and a *marcato* dynamic. The melody in the treble clef starts on G4 and moves through A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the Bb-F chord.

Musical notation for measures 9-13. Measure 9 starts with a treble clef and a 1-measure rest. The melody begins on G4. The bass line has a 2-measure rest followed by a chord of Bb and F. Measure 10 has a 1-measure rest in the treble and a 3-measure rest in the bass. Measure 11 continues the melody in the treble. Measure 12 has a 2-measure rest in the treble and a 2-measure rest in the bass. Measure 13 has a 1-measure rest in the treble and a 5-measure rest in the bass.

Musical notation for measures 18-22. Measure 18 starts with a treble clef and a 5-measure rest. The melody begins on G4. The bass line has a 1-measure rest followed by a chord of Bb and F. Measure 19 continues the melody. Measure 20 has a 4-measure rest in the treble and a 2-measure rest in the bass. Measure 21 has a 1-measure rest in the treble and a 5-measure rest in the bass. Measure 22 has a 2-measure rest in the treble and a 1-measure rest in the bass.

Musical notation for measures 23-27. Measure 23 starts with a treble clef and a 2-measure rest. The melody begins on G4. The bass line has a 2-measure rest followed by a chord of Bb and F. Measure 24 continues the melody. Measure 25 has a 1-measure rest in the treble and a 3-measure rest in the bass. Measure 26 has a 2-measure rest in the treble and a 1-measure rest in the bass. Measure 27 has a 1-measure rest in the treble and a 3-measure rest in the bass.

Musical notation for measures 31-35. Measure 31 starts with a treble clef and a 1-measure rest. The melody begins on G4. The bass line has a 2-measure rest followed by a chord of Bb and F. Measure 32 continues the melody. Measure 33 has a 2-measure rest in the treble and a 1-measure rest in the bass. Measure 34 has a 1-measure rest in the treble and a 5-measure rest in the bass. Measure 35 has a 5-measure rest in the treble and a 1-measure rest in the bass.

Musical notation for measures 36-40. Measure 36 starts with a treble clef and a 4-measure rest. The melody begins on G4. The bass line has a 2-measure rest followed by a chord of Bb and F. Measure 37 continues the melody. Measure 38 has a 1-measure rest in the treble and a 5-measure rest in the bass. Measure 39 has a 2-measure rest in the treble and a 2-measure rest in the bass. Measure 40 has a 1-measure rest in the treble and a 5-measure rest in the bass. The piece ends with a *p* dynamic.

O Christmas Tree

Musical notation for measures 4-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 9-12. The melody continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The bass clef accompaniment continues with the same steady quarter-note bass line.

Musical notation for measures 13-16. The melody features eighth-note pairs: G4-A4, B4-C5, D5-E5, and F#5-G5. The bass clef accompaniment continues with the steady quarter-note bass line.

Musical notation for measures 17-20. The melody continues with quarter notes G4, F#4, E4, and D4. The bass clef accompaniment continues with the steady quarter-note bass line. The piece concludes with a double bar line.

Sonata Pathétique 2nd Adagio Cantabile

Adagio cantabile

5

3

p

1 2

4 2 1 3 2-1 4

Detailed description: This system contains measures 5 through 8. The treble clef staff begins with a half note G4, followed by a half note F4, and then a half note E4. The bass clef staff starts with a half note G3, followed by a half note F3, and then a half note E3. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present in the first measure. Slurs connect notes across measures.

9

1 4 5 1 4 2 4 1 2

5 2 2

Detailed description: This system contains measures 9 through 12. The treble clef staff features a half note G4, followed by a half note F4, and then a half note E4. The bass clef staff starts with a half note G3, followed by a half note F3, and then a half note E3. Fingerings are indicated by numbers 1-5. Slurs connect notes across measures.

13

2 1 2 3 4 5 3 1 4 5 1 4

1 2 4 5 1 5

Detailed description: This system contains measures 13 through 16. The treble clef staff features a half note G4, followed by a half note F4, and then a half note E4. The bass clef staff starts with a half note G3, followed by a half note F3, and then a half note E3. Fingerings are indicated by numbers 1-5. Slurs connect notes across measures.

17

5 5 5 3 5 5 1 4 1

Detailed description: This system contains measures 17 through 20. The treble clef staff features a half note G4, followed by a half note F4, and then a half note E4. The bass clef staff starts with a half note G3, followed by a half note F3, and then a half note E3. Fingerings are indicated by numbers 1-5. Slurs connect notes across measures.

Ave Maria / J. S. Bach - Gounod

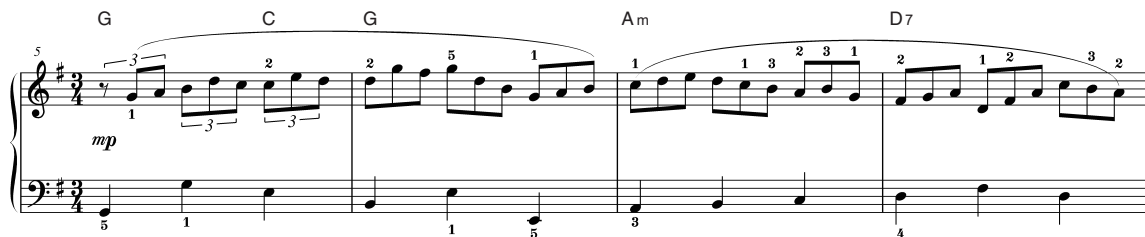
The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 11, 16, 21, 26, 31, and 36 indicated at the beginning of each system. The piece begins with a piano (*p*) dynamic. The melody is characterized by flowing lines and grace notes. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *poco rit.* (ritardando). The piece concludes with a final chord in the bass clef.

Jesus bleibt meine Freude

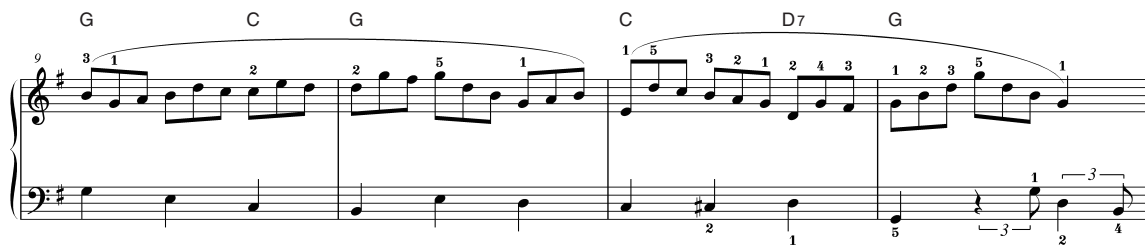
 : Smart Chord

Religioso

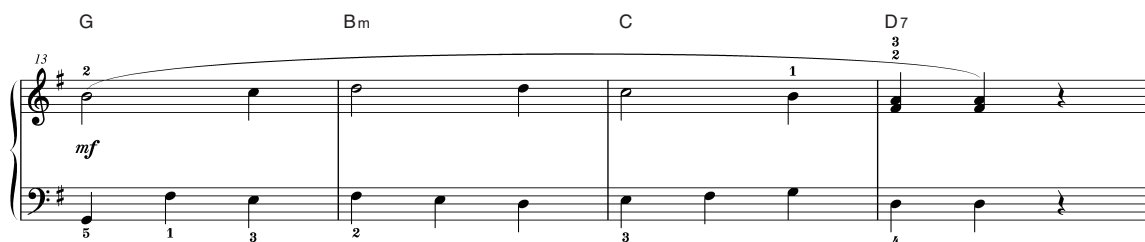
5 G C G Am D7



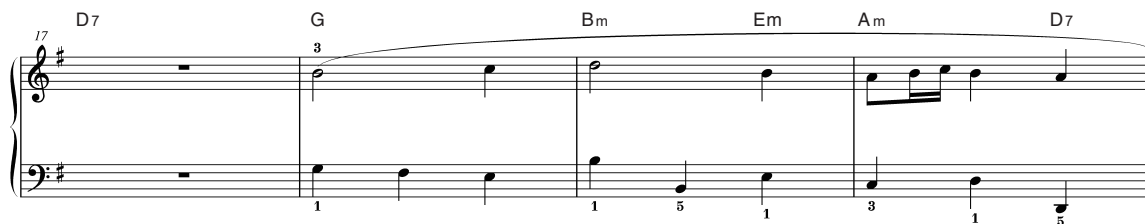
9 G C G C D7 G



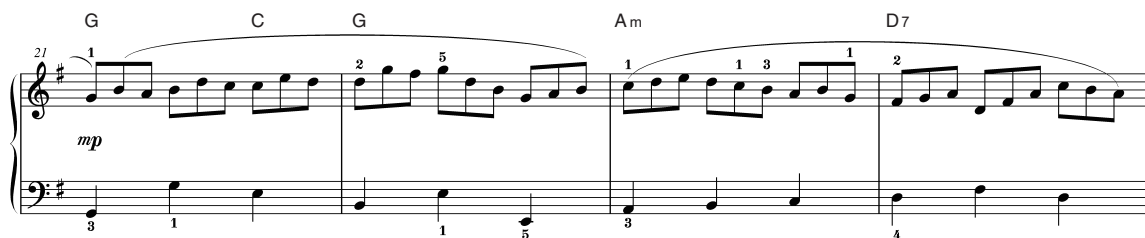
13 G Bm C D7



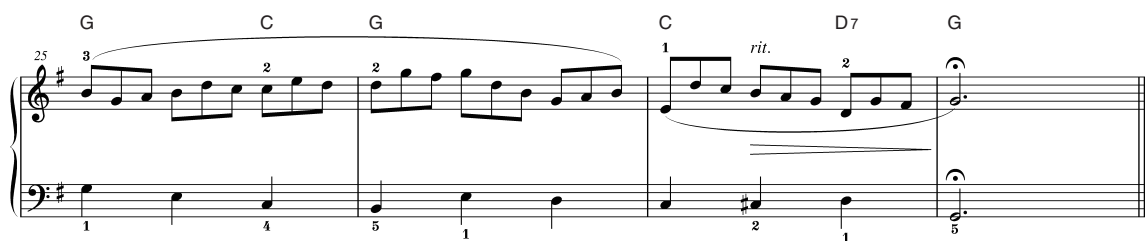
17 D7 G Bm Em Am D7



21 G C G Am D7



25 G C G C D7 G



Prelude op. 28-15 "Raindrop"

Sostenuto

Measures 5-8 of the 'Raindrop' prelude. The piece is in C major, 4/4 time, and marked 'Sostenuto'. The right hand features a melodic line with a 5-measure rest at the start, followed by a series of notes and a 7-measure rest. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*).

Measures 9-13 of the 'Raindrop' prelude. The right hand continues the melodic line with a 4-measure rest, followed by notes and a 2-measure rest. The left hand accompaniment remains steady. Dynamics include piano (*p*).

Measures 14-18 of the 'Raindrop' prelude. The right hand has a more active melodic line with triplets and slurs. The left hand accompaniment continues with eighth notes. Dynamics include piano (*p*).

Measures 19-23 of the 'Raindrop' prelude. The right hand features a melodic line with slurs and a 3-measure rest. The left hand accompaniment continues with eighth notes. Dynamics include piano (*p*).

Measures 24-27 of the 'Raindrop' prelude. The right hand has a melodic line with a 3-measure rest, followed by notes and a 7-measure rest. The left hand accompaniment continues with eighth notes. Dynamics include piano (*p*).

Measures 28-31 of the 'Raindrop' prelude. The right hand has a melodic line with a 4-measure rest, followed by notes and a 1-measure rest. The left hand accompaniment continues with eighth notes. Dynamics include piano (*p*). The piece concludes with a *poco rit.* marking.

Nocturne op. 9-2

Andante

p dolce

mp

mf

espress.

2 5 3 1

4 5

8 2 1-4

4 5

14 2 4

4

20 3 3 3 1 3 4

5

25 4 2 1 2 5 2 3 2

4 5 4

31 4 1

4 2

mf

espress.

37

43

49

poco rit. *a tempo*

54

59

poco rit.

65

a tempo *rit.*

p *poco* *a poco decresc.* *pp*

Etude op. 10-3 "Chanson de l'adieu"

Lento, ma non troppo

Measures 4-8 of the piano score. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 3, 5, 4, 3, 2, 1, 2, 3). The left hand provides a rhythmic accompaniment with slurs and fingerings (3, 1, 5, 5, 3, 3, 5). A *p* dynamic marking is present. The word *simile* is written below the bass staff.

Measures 9-13 of the piano score. The right hand continues the melodic line with slurs and fingerings (4, 2, 3, 2, 1, 5, 1, 1). The left hand accompaniment includes slurs and fingerings (5, 3, 5, 3, 4, 5, 4, 5, 3, 5). A *riten.* marking is above measure 11, and *a tempo* is above measure 13.

Measures 14-18 of the piano score. The right hand features a melodic line with slurs and fingerings (4, 3, 4, 3, 3, 3). The left hand accompaniment includes slurs and fingerings (5, 3, 3, 5, 3, 5, 3, 5, 3). A *cresc.* marking is above measure 18.

Measures 19-23 of the piano score. The right hand features a melodic line with slurs and fingerings (4, 2, 1, 3, 5, 1, 4, 5, 1). The left hand accompaniment includes slurs and fingerings (5, 3, 1, 3, 5, 1, 3, 3, 5, 4, 5, 4, 5). A *riten.* marking is above measure 19, *ten.* above measure 21, and *ff* above measure 21. A *dim.* marking is above measure 23.

Measures 24-28 of the piano score. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 4, 5, 5, 2). The left hand accompaniment includes slurs and fingerings (4, 3, 3, 4, 5, 5, 5, 2, 5). A *pp* dynamic marking is present. The words *rall.* and *smorz.* are written above the staff.

Romanze (Serenade K. 525)

Andante

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante' and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic by measure 5. It concludes with a decrescendo back to piano (*p*) and a 'rit.' (ritardando) marking at the end.

2 *p* *f*

7 *p*

11 *p*

14 *p* *f*

18 *p* *rit.*

Arabesque

Allegro scherzando

Measures 1-5 of the piece. The music is in 2/4 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2-5 feature a melody in the right hand with a *p leggiero* dynamic and a crescendo (*cresc.*). The left hand provides harmonic support with chords. Fingerings are indicated: 1-5 in the right hand and 1-5 in the left hand.

Measures 6-14. Measure 6 starts with a first ending bracket. The melody continues with a forte (*f*) dynamic. The left hand has chords with fingerings 1-5, 1-5, 1-5, and 1-2. A second ending bracket covers measures 13-14.

Measures 19-35. The music features a forte (*f*) dynamic. The right hand has a melody with fingerings 5, 2, 3, 5, 3, 5, 3. The left hand has a rhythmic accompaniment with fingerings 3, 5, 3, 5, 3.

Measures 24-40. The music is marked *dim. e poco rall.* and *in tempo*. The right hand has a melody with fingerings 3, 2, 1, 3, 2, 5. The left hand has a rhythmic accompaniment with fingerings 5, 2, 3, 1, 3, 2, 1. A piano (*p*) dynamic is indicated.

Measures 29-45. The music features a piano (*p*) dynamic and *dolce* marking. The right hand has a melody with fingerings 1, 3, 2, 3, 2. The left hand has chords with fingerings 1, 3, 2. A first ending bracket covers measures 43-45.

Measures 50-55. The music features a piano (*p*) dynamic and *risoluto* marking. The right hand has a melody with fingerings 1, 1, 1, 1, 5. The left hand has chords with fingerings 1, 1, 1, 1, 1. A first ending bracket covers measures 53-55.

La Chevaleresque

Allegro marziale

1/9

p

5/13

cresc.

17/25

f *p* *f* *p*

21/29

cresc.

33/41

p delicato

37/45

cresc.

49 *p*

53 *cresc.*

57 *p* *cresc.* *f*

61 *p* *cresc.* *f*

64 *cresc. assai*

67 *ff*

Für Elise

Poco moto

-1/8

pp

4 # B 4 # B 1 1 5 1

5 5 1 2

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5/13

4 # B 4 # B 1. 2.

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

17/31

5 5 5 5 5 5 5 5 3 2

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

22/36

3 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

5 5 5 5

5 5 5 5

28/42

1. 2. 5 4-1 4.

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

46

2 4 3 3 4-1

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

51

2

5

2

4

55

1

3

3

4

1

3

3

3

59

2

3

4

4

5

1

2

5

64

4

4

5

5

5

1

2

5

70

3

3

5

5

5

5

5

76

3

3

5

5

5

5

5

Turkish March

Alla turca Allegretto

-1/8 *p*

5/13

18/34

23/39

28/44 *f* *p*

48/56 *f*

52/60

64/72

68/76

80/96

85/101

90/106

95/111

1 4 2

f

3

116/124

1. 2.

Coda

129

f

3 4

134

134

139

p

5 4

144

3

f

149

Musical score for measures 149-153. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line of eighth notes. Measure 153 ends with a double bar line.

154

Musical score for measures 154-158. The piece is in G major (one sharp) and 3/4 time. The right hand has a more active melodic line with eighth-note patterns and some chords, while the left hand continues with a steady bass line of eighth notes. Measure 158 ends with a double bar line.

24 Preludes op. 28-7

Andantino

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' and the dynamics are 'p' (piano) and 'dolce' (sweetly). The score consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-4):** Measure 1 starts with a treble clef, a key signature change to three sharps, and a 'dolce' marking. The melody begins with a quarter note G4. Measures 2-4 feature a series of chords and intervals, with a 'p' dynamic marking. Fingering numbers 1, 4, 2, 3, 1, and 4 are indicated above the notes.
- **System 2 (Measures 5-8):** Continues the melodic and harmonic development. Fingering numbers 3 and 2 are shown.
- **System 3 (Measures 9-12):** Further melodic progression. Fingering numbers 4, 2, 2, 2, and 2 are indicated.
- **System 4 (Measures 13-16):** The final system, ending with a double bar line. Fingering numbers 3, 5, 2, 1, 4, 3, 1, and 5 are shown. The piece concludes with a final chord in measure 16.

Annie Laurie

Andantino

Musical notation for measures 1-3. Treble clef, common time. Dynamics: *mp*. Fingerings: 4 1 3, 2, 1 5, 3. Bass clef, common time. Fingerings: 2, 3, 4, 3, 2 4, 1 5, 2 4.

Musical notation for measures 4-7. Treble clef, common time. Dynamics: *mp*. Fingerings: 4 1, 5 4, 3 1, 1, 5 1, 3 5. Bass clef, common time. Fingerings: 1 4, 2 5, 1 5, 1, 5, 5, 5.

Musical notation for measures 8-11. Treble clef, common time. Dynamics: *mf*. Tempo marking: *poco rit.* Fingerings: 2, 5 1, 1, 1. Bass clef, common time. Fingerings: 5, 2 5, 2 4, 1, 1 2.

Musical notation for measures 12-15. Treble clef, common time. Dynamics: *p*. Tempo marking: *a tempo*. Fingerings: 5, 5, 5, 5 2. Bass clef, common time. Fingerings: 4, 4, 5, 1 3, 2 4, 1 5, 5.

Musical notation for measures 16-19. Treble clef, common time. Dynamics: *mf*. Fingerings: 5, 2, 1 5, 2 5, 1 3, 5, 2 4.

Musical notation for measures 20-23. Treble clef, common time. Dynamics: *pp*. Tempo markings: *poco rit.*, *a tempo*, *rit.*. Fingerings: 1 5, 5 1, 3, 2 5, 1 2.

Jeanie with the Light Brown Hair

Moderato

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato' at the beginning. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), *meno mosso* (less motion), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the right hand.

12 *poco rit.* *a tempo*

16 *meno mosso* *rit.*

SPECIAL APPENDIX

Rhythm Tutor

A mark will move across the top of the display. Press the keyboard when it reaches the rightmost end.

If you play at the correct timing, the letters “PAS” will be shown. As long as your timing is right, any key you play will be correct.

When the song ends, the score will be shown. Get into the rhythm and do your best to get a perfect score of 100!

* To play with the same voice that is used in the performance data, select voice number “000” (Song OTS Mode).

Song No.	Title
101	Rhythm Tutor 01
102	Rhythm Tutor 02
103	Rhythm Tutor 03
104	Rhythm Tutor 04
105	Rhythm Tutor 05
106	Rhythm Tutor 06
107	Rhythm Tutor 07
108	Rhythm Tutor 08
109	Rhythm Tutor 09
110	Rhythm Tutor 10

Chord Study

Song No.	Title	Page
111	Chord Study 01	113
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Chord Study 12 Songs — an Introduction to Chords

● What are Chords?

A chord is a group of notes, usually three or more, that produce harmony when sounded together. Developing an understanding of chords lets you play a wider variety of songs on instruments equipped with the style function.



● Lets Try Some Chords

Rather than try to explain how chords work, its better to have an understanding of what the different chords sound like. Chord studies 01–07 show how to finger some of the more common chord types and give you a chance to hear what they sound like. Chord studies 08–12 show how to play some basic chord progressions. The more you play through the progressions the smoother your playing will get, so repeat often.



● How Did You Do?

We hope you found these chords and chord progressions interesting. Take this opportunity to play a variety of chords and hear what they sound like.

Song No. 111
Tempo ♩ = 80

Chord Study 01

Melody Voice
Grand Piano

Play the C chord. Play in time with the rhythm.

The musical score for Chord Study 01 is presented in three systems, each with a grand staff (treble and bass clefs).
System 1 (measures 1-5): Measure 1 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 2 shows the C major chord (C4, E4, G4) with a 'C' above and a '1' below the treble staff. Measure 3 shows the C major chord with a '3' above and a '1' below the treble staff. Measure 4 shows the C major chord with a '3' above and a '1' below the treble staff. Measure 5 shows the C major chord with a '3' above and a '1' below the treble staff.
System 2 (measures 6-8): Measure 6 has a treble clef with a quarter note C4, quarter note E4, quarter note G4, and quarter note C4, and a bass clef with a whole note C3. Measure 7 has a treble clef with a quarter note C4, quarter note E4, quarter note G4, and quarter note C4, and a bass clef with a whole note C3. Measure 8 has a treble clef with a quarter note C4, quarter note E4, quarter note G4, and quarter note C4, and a bass clef with a whole note C3.
System 3 (measures 9-11): Measure 9 has a treble clef with a quarter note C4, quarter note E4, quarter note G4, and quarter note C4, and a bass clef with a whole note C3. Measure 10 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 11 has a treble clef with a whole rest and a bass clef with a whole rest.

Chord Study 02

Play the Dm chord. Playing the notes one by one with a strong feel creates a hard rock feel.

Musical score for Chord Study 02, measures 1-5. The score is in D minor (one flat) and common time. It features a piano accompaniment with a steady bass line and a melody line. The Dm chord is indicated above the first three measures. Fingerings are shown: 1 for the root (F), 3 for the second (A), and 5 for the third (C). The melody starts with a quarter rest in measure 1, followed by quarter notes in measures 2-4, and a quarter rest in measure 5.

Chord Study 03

Play the Em chord. Play along with this relaxing Bossa Nova rhythm.

Musical score for Chord Study 03, measures 1-10. The score is in E minor (no sharps or flats) and common time. It features a piano accompaniment with a steady bass line and a melody line. The Em chord is indicated above the first three measures. Fingerings are shown: 2 for the root (E), 1 for the second (G), and 3 for the third (B). The melody starts with a quarter rest in measure 1, followed by quarter notes in measures 2-4, and a quarter rest in measure 5. The score continues for measures 6-10, showing a continuation of the melody and accompaniment.

Chord Study 04

Play the F chord. Take note of and play along with the rhythmic cymbals that enter in the middle of the tune.

The musical score is divided into three systems, each with a treble and bass clef staff. The key signature has one flat (Bb) and the time signature is common time (C).
- **System 1 (Measures 1-3):** Measure 1 has a whole note chord with a '2' above it. Measure 2 has a whole note chord with a '1' above it and an 'F' above the staff. Measure 3 has a whole note chord with a '3' above it. Measure 4 has a whole note chord with '5 3 1' above it.
- **System 2 (Measures 6-8):** Measure 6 has a whole note chord with a '5' below it. Measure 7 has a whole note chord with a '3 5' below it. Measure 8 has a whole note chord with a '1 3 5' below it.
- **System 3 (Measures 10-12):** Measure 10 has a whole note chord. Measure 11 has a whole note chord. Measure 12 has a whole note chord with a '3' above it.

Chord Study 05

Play the G chord. Playing the notes a little shorter in the last half of the tune creates a march like feel.

The musical score is divided into three systems, each with a treble and bass clef staff. The first system (measures 1-5) shows a G chord exercise. The treble clef has a whole note G with a '3' above it, followed by a half note G with a '1' above it, and a quarter note G with a '3' above it. The bass clef has a whole note G with a '5' below it, followed by a half note G with a '5' below it, and a quarter note G with a '5' below it. The second system (measures 8-10) features a rhythmic exercise with eighth notes in the treble clef and quarter notes in the bass clef. The third system (measures 11-13) continues the rhythmic exercise with eighth notes in the treble clef and quarter notes in the bass clef. The score includes various fingering and articulation markings such as slurs, accents, and finger numbers (1, 2, 3, 5).

Chord Study 06

Play the Am chord. This three beat rhythm creates a nice waltz feel.

Musical score for Chord Study 06, measures 1-12. The score is in 3/4 time. Measures 1-4 show the Am chord with a 4-measure rest in the treble clef and a 4-measure rest in the bass clef. Measures 5-7 show the Am chord with a 1-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 8-10 show the Am chord with a 1-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 11-12 show the Am chord with a 1-measure rest in the treble clef and a 5-measure rest in the bass clef.

Chord Study 07

Play the Bm chord. Listen closely to the drum pattern and play the notes firmly matching the timing of each note with the drum rhythm.

Musical score for Chord Study 07, measures 1-5. The score is in 2/4 time. Measures 1-2 show the Bm chord with a 1-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 3-4 show the Bm chord with a 3-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 5-6 show the Bm chord with a 3-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 7-8 show the Bm chord with a 3-measure rest in the treble clef and a 5-measure rest in the bass clef. Measures 9-10 show the Bm chord with a 3-measure rest in the treble clef and a 5-measure rest in the bass clef.

Chord Study 08

This exercise uses major chords to familiarize yourself with playing chord progressions.

The musical score is divided into three systems, each with a piano accompaniment (left hand) and a melody voice (right hand).

- System 1 (Measures 1-5):** The piano part starts with a whole rest in measure 1, followed by a 2-measure rest in measure 2. From measure 3, it plays a C major chord (C-E-G) with a fingering of 1-3-5. In measure 4, it plays a D major chord (D-F-A) with a fingering of 1-3-5. Measure 5 continues with the D major chord.
- System 2 (Measures 6-9):** The piano part plays a C major chord (C-E-G) with a fingering of 1-3-5 in measure 6. It continues with the C major chord in measures 7 and 8. In measure 9, it plays a D major chord (D-F-A) with a fingering of 1-3-5.
- System 3 (Measures 10-13):** The piano part plays an E major chord (E-G-B) with a fingering of 1-3-5 in measure 10. It continues with the E major chord in measures 11, 12, and 13.

The melody voice in the right hand consists of quarter notes: C4 (measure 1), D4 (measure 2), E4 (measure 3), F4 (measure 4), G4 (measure 5), A4 (measure 6), B4 (measure 7), C5 (measure 8), D5 (measure 9), E5 (measure 10), F5 (measure 11), G5 (measure 12), and A5 (measure 13).

Chord Study 09

This exercise uses minor chords to familiarize yourself with playing chord progressions.

The musical score is divided into three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 1-5) features a piano accompaniment with a fermata over the first measure and a '2' above the staff. Chords are indicated above the staff: Em (measures 2-3), Dm (measures 4-5), Em (measure 6), and Dm (measure 7). The second system (measures 8-10) features a melody in the treble clef and piano accompaniment. Chords are indicated above the staff: Em (measures 8-9), Dm (measures 10-11), and Em (measures 12-13). The third system (measures 14-15) features a melody in the treble clef and piano accompaniment. Chords are indicated above the staff: Dm (measures 14-15) and Em (measures 16-17). The score concludes with a double bar line.

Chord Study 10

This song is in G minor. Try playing the chord progression along with this Tango rhythm.

The score is written in G minor (two flats) and 2/4 time. The tempo is marked as ♩=100. The piece is in a 5/8 'Tango' rhythm. The chord progression is as follows:

- Measures 1-2: Gm (5 3 3 1) and F (5 3 1)
- Measures 3-4: Eb (5 3 3 1) and D (5 3 3 1)
- Measures 5-6: Gm (5 3 3 1) and F (5 3 1)
- Measures 7-8: Eb (5 3 3 1) and D (5 3 3 1)
- Measures 9-10: Gm (5 3 3 1) and F (5 3 1)
- Measures 11-12: Gm (5 3 3 1) and F (5 3 1)
- Measures 13-14: Eb (5 3 3 1) and D (5 3 3 1)
- Measures 15-16: Gm (5 3 3 1) and D7 (5 3 3 1)
- Measures 17-18: Gm (5 3 3 1) and D7 (5 3 3 1)
- Measures 19-20: Gm (5 3 3 1) and D7 (5 3 3 1)

Fingerings for the right hand are indicated by numbers 1-5. The bass line consists of simple chords and single notes.

Chord Study 11

This song is in A major. Practice this common chord progression set to a nice waltz feel.

1 A D

5 3 1 5 3 1

9 A^(onE) E7 A

5 3 1 5 4 1 5 3 1

13 D

5 3 1

17 A^(onE) E7 A

5 3 1 5 4 1 5 3 1

Chord Study 12

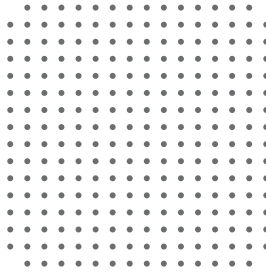
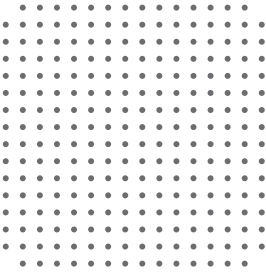
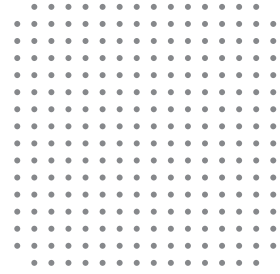
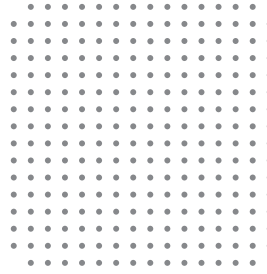
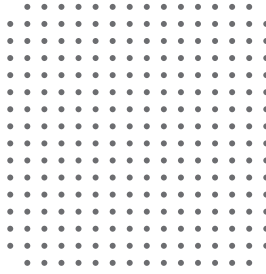
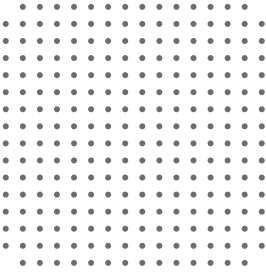
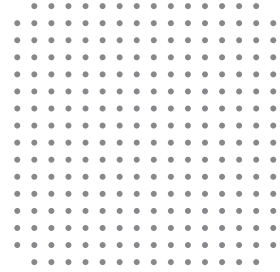
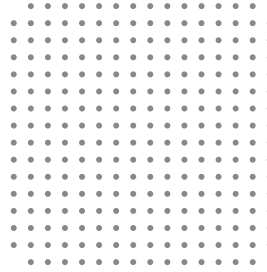
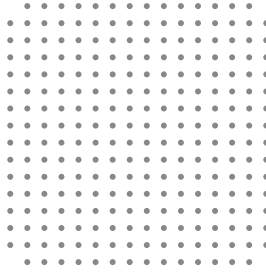
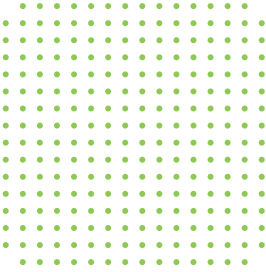
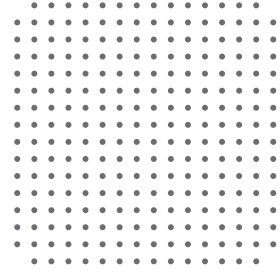
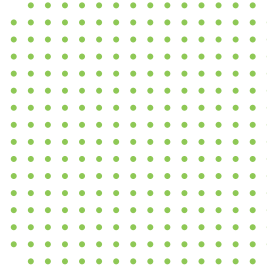
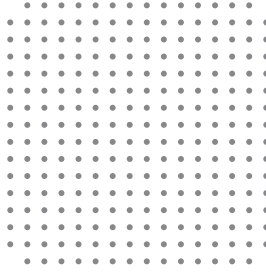
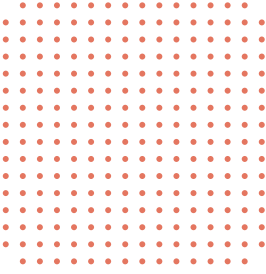
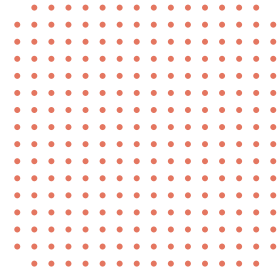
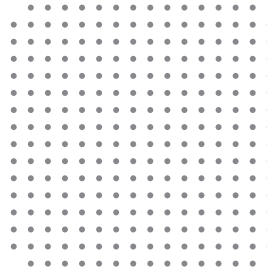
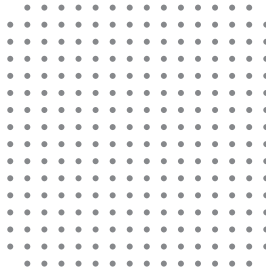
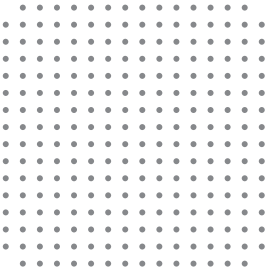
This song is in G minor. Play along with its nice Jazz feel.

1 Cm7 F7 B^bM7 E^bM7

5 3 1 5 1 5 2 5 1 2

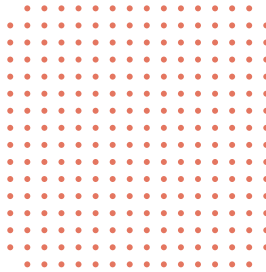
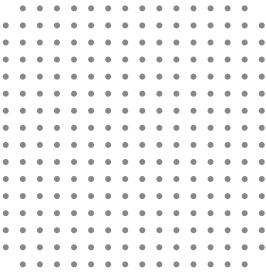
8/16 A^bm7 D7 Gm7

5 3 1 5 4 1 5



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