YAMAHA sonogenic SHS-300

Owner's Manual Mode d'emploi Manual de instrucciones

Before using the instrument, be sure to read "PRECAUTIONS" on pages 5-9. Avant d'utiliser l'instrument, lisez attentivement la section « PRÉCAUTIONS D'USAGE » aux pages 5-9. Antes de utilizar el instrumento, lea las "PRECAUCIONES," en las páginas 5-9.

YAMAHA



SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

WARNING: Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

SPECIFICATIONS SUBJECT TO CHANGE:

The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

IMPORTANT: The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using.

Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

ENVIRONMENTAL ISSUES:

Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

92-BP (bottom)

Battery Notice:

This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, never mix old batteries with new ones, and never mix different types of batteries. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

Warning:

Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

Disposal Notice:

Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

NAME PLATE LOCATION:

The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

Model

Serial No.

Purchase Date

PLEASE KEEP THIS MANUAL

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

- IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.
- 3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not

guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by Yamaha Corporation of America.

(class B)

COMPLIANCE INFORMATION STATEMENT (Supplier's declaration of conformity procedure)

Responsible Party : Address : Telephone : Type of Equipment :

Yamaha Corporation of America 6600 Orangethorpe Ave., Buena Park, Calif. 90620 714-522-9011 Digital Keyboard

Model Name : SHS-300

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

this device may not cause harmful interference, and

2) this device must accept any interference received including interference that may cause undesired operation.

* This applies only to products distributed by Yamaha Corporation of America.

(FCC SDoC)

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft

Model No.

Serial No.

(bottom en 01)

Information for users on collection and disposal of old equipment and used batteries:



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

Cd

For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

For business users in the European Union:

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

Information on Disposal in other Countries outside the European Union:

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the EU Battery Directive for the chemical involved.

(weee battery eu en 02)

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.



Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply

- Do not place the USB cable near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cable, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Do not use the supplied USB cable for any other instrument. Doing so might cause a damage to the instrument, overheating or fire.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

• This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and disconnect the plug from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

• Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

Influences on electro-medical devices

- Radio waves or magnetism may affect electromedical devices.
 - Do not use this product near medical devices or inside areas in which the use of radio waves is restricted.
 - Do not use this product within 15 cm (6 in.) of persons with a heart pacemaker or defibrillator implant.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.
 - Do not attempt to recharge batteries that are not designed to be charged.
 - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
 - Use the specified battery type (page 33) only.
 - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.

- Always make sure all batteries are inserted in conformity with the +/- polarity markings.
- When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
- When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The USB cable or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.
 - If any cracks or breakages exist on the instrument.



Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the USB cable. Pulling by the cable can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.
- Use the specified USB power adaptor (pages 17, 33) only. Using the wrong adaptor can result in damage to the instrument or overheating.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When using an electric plug, make sure that the AC outlet you are using is easily accessible in plain view. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to disconnect the plug from the wall AC outlet.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert your finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Keep small parts out of the reach of infants. Your children may accidentally swallow them.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.
- When using a strap, make sure the strap is securely attached to the instrument.
- Do not lift the instrument by the strap. It can cause serious injury or damage to the instrument.
- Do not treat the instrument in a rough manner such as swinging it about, etc. The strap on the instrument may detach causing unexpected accidents such as the instrument dropping, etc., or injuring persons close by.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed. Always turn the power off when the instrument is not in use.

Even when the instrument is in standby mode ([VAR] (Variation) lamp is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you disconnect the plug from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with an application on your iPad, iPhone or iPod touch, we recommend that you set "Airplane Mode" to "ON" on the device and then the Bluetooth[®] setting to "ON" in order to avoid noise caused by communication.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

Maintenance

 When cleaning the instrument, use a soft and dry cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemicalimpregnated wiping cloths.

Saving data

• Some of the data of this instrument (page 30) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.

Information

About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.
 - * The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.
 - * You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

About this manual

- The illustrations as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- The letters at the end of the model name ("WH" or "BU") are color information of the instrument. Since they simply indicate the color, these letters are omitted in this manual.
- Mac, iPhone, iPad, iPod touch and Lightning are trademarks of Apple Inc., registered in the U.S. and other countries.
- Android[™] is a trademark of Google LLC.
- The Bluetooth[®] word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Yamaha Corporation is under license.

😵 Bluetooth°

• The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

About Bluetooth

Bluetooth is a technology for wireless communication between devices within an area of about 10 meters (33 ft.) employing the 2.4 GHz frequency band.

Handling Bluetooth communications

- The 2.4 GHz band used by Bluetooth compatible devices is a radio band shared by many types of equipment. While Bluetooth compatible devices use a technology minimizing the influence of other components using the same radio band, such influence may reduce the speed or distance of communications and in some cases interrupt communications.
- The speed of signal transfer and the distance at which communication is possible differs according to the distance between the communicating devices, the presence of obstacles, radio wave conditions and the type of equipment.
- Yamaha does not guarantee all wireless connections between this unit and devices compatible with Bluetooth function.

Your particular instrument does not have Bluetooth capability if a "Y" indication is printed on the upperright corner of the label at the bottom.



Thank you for purchasing the Yamaha Digital Keyboard!

This instrument not only lets you enjoy playing the keyboard—even strapped around your shoulder like a guitar—but also gives you powerful, fun tools for effortlessly playing along with your favorite music, by connecting to the Chord Tracker smart device app.

We recommend that you read this manual carefully so that you can fully take advantage of the advanced and convenient functions of the instrument.

We also recommend that you keep this manual in a safe and handy place for future reference.

About the Manuals

This instrument has the following documents and instructional materials.



Owner's Manual (this book)

Explains how to get started with the instrument and how to use main feature Jam function.



MIDI Reference (Online Manual)

Contains MIDI-related information for this instrument.

To obtain online manual (PDF), access the Yamaha Downloads website, then enter the model name for searching the desired files.

Yamaha Downloads

https://download.yamaha.com/

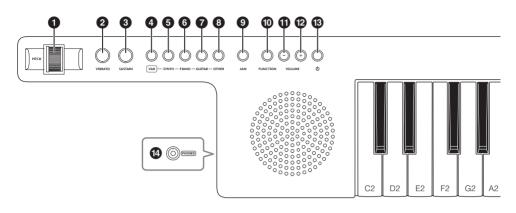
Included Accessories

- Owner's Manual x1
- USB cable x1
- Strap x1
- Online Member Product Registration x1

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Panel Controls



IPITCH] bend wheel

For adding smooth pitch variations to the notes you play on the keyboard. Roll the wheel toward you to raise the pitch, or away from you to lower it. With the @ [FUNCTION] button, you can change the direction of the pitch bend (page 28).

O [VIBRATO] button

Press this button to add a vibrato effect to notes played on the keyboard.

③ [SUSTAIN] button

Press this button to sustain the notes played on the keyboard. Release it to stop the sustain.

(VAR) (Variation) lamp

Glows when the instrument is on, with the color indicating the selected Voice. See page 20 for more details on the Voices and color indications.

[SYNTH] button

Selects one of three synthesizer Voices each time this button is pressed.

IPIANO1 button

Selects one of three piano Voices each time this button is pressed.

GUITAR1 button

Selects one of three guitar Voices each time this button is pressed.

[OTHER] button

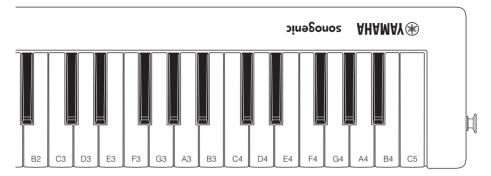
Selects one of three other Voices each time this button is pressed.

[JAM] button

With each button press, this turns on (lamp lights), selects the Jam mode in order, and then turns off the Jam function (lamp turns off). See page 25 for more details on Jam modes.

NOTE

When the Jam mode is set to on and the instrument receives new MIDI data, the lamp flashes momentarily.



(FUNCTION) button

For setting various functions. While holding down this button, press the keys corresponding to the function settings you want to change. See page 28 for details on the functions.

OLUME [-] button

Each button press lowers the overall volume of the instrument. Holding down the button lowers the volume continuously.

VOLUME [+] button

Each button press raises the overall volume of the instrument. Holding down the button raises the volume continuously.

NOTE

- The setting range is 0 15; the default setting is 13.
- To reset to the default setting, press the VOLUME [-] button and VOLUME [+] button simultaneously.



[[⊕]] (Standby/On) button

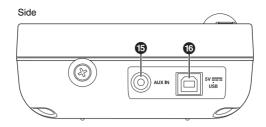
Press this button to turn on the instrument; the 4 [VAR] lamp lights. Press and hold this button for more than one second to put into standby mode.

(PHONES) jack

For connecting a pair of stereo headphones or other equipment with a mini stereo phone plug (3.5 mm). The instrument's built-in speakers automatically stop producing sound when plugged in. This allows you to connect, for example, to an external amplifier to drive external speakers.

/!\ CAUTION

- To prevent hearing loss, avoid using headphones at high volumes for extended periods of time.
- · Before connecting the instrument to other electronic components, turn off the power of all the components. Also, before turning any components on or off, make sure to set all volume levels to minimum. Otherwise, damage to the components or electrical shock may occur.



(AUX IN] jack

For inputting the sound of an audio player and listening to it through the built-in speaker of the instrument (with 3.5 mm, mini stereo phone plug). To adjust the input volume from [AUX IN] jack, adjust the audio playback volume on the audio device.

▲ CAUTION

To avoid possible damage, first turn on the power to the external device, then to the instrument. When turning off the power, first turn off the power to the instrument, then to the external device.

NOTE

- Use an appropriate adaptor plug if the output jack of the audio device does not match the stereo mini phone plug of the audio cable.
- Use audio cables and adaptor plugs that have no series resistors.

5V DC-IN / USB TO HOST terminal

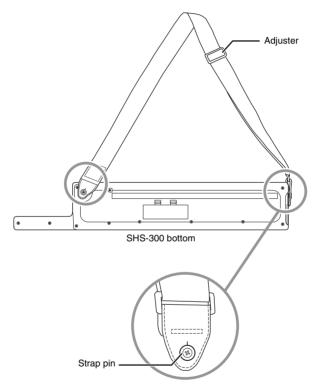
For connection to a USB power adaptor, USB mobile battery (page 17), or smart device (page 23) with a USB cable. The instrument uses this connection to send and receive MIDI data when connected to a smart device or computer (page 26).

Setting Up

Attaching the Strap

Attach the included strap securely to the strap pins of the instrument as illustrated below. The strap has an adjuster allowing you to adjust it as desired.

- This strap is designed for use with only this instrument. Do not use for any other purpose.
- · When using the strap, make sure the strap is securely attached to the instrument.
- Do not lift the instrument by the strap. Doing so can cause damage to the instrument or injury.
- · Never loosen the screws mounting the strap pins.



Power Requirements

This instrument can be powered in one of the two ways listed below. Determine which you intend to use, and follow the instructions for setting up.

- Using batteries (sold separately) → next section (below)
- Using a USB power adaptor or USB mobile battery (sold separately) \rightarrow see page 17

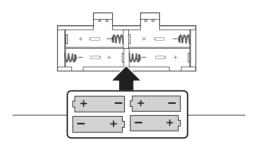
NOTICE

- Use only the USB cable supplied with the instrument. Using the wrong USB cable can result in sound drop outs.
- Make sure that the instrument's power is turned off (the [VAR] lamp is off) before connecting the instrument.

Using Batteries

This instrument requires four "AA" size, Alkaline (LR6)/ Manganese (R6) batteries, or rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries).

- **1.** Make sure that the power of the instrument is off. The [VAR] lamp will be off when the power is off.
- 2. Open the battery compartment cover located on the instrument's bottom panel.
- **3.** Insert the four new batteries, being careful to follow the polarity markings on the inside of the compartment.



4. Replace the compartment cover, making sure that it locks firmly in place.

5. Setting the battery type.

Power on the instrument. While holding down the [FUNCTION] button, press the B3 key (page 29). Each key press switches the battery type. The presses produce a lower pitch beep for non-chargeable dry cell batteries (alkaline and manganese type) or a higher pitch beep for rechargeable batteries (Ni-MH type).

NOTICE

- Failure to set the battery type may shorten the life of the battery. Make sure to set the battery type correctly.
- Connecting or disconnecting the USB cable with batteries installed may turn the power off, resulting in loss of your custom settings data.
- When battery power becomes too low for proper operation, the volume may be reduced, the sound
 may be distorted, and other problems may occur. When this happens, make sure to replace all
 batteries with new ones or already recharged ones.

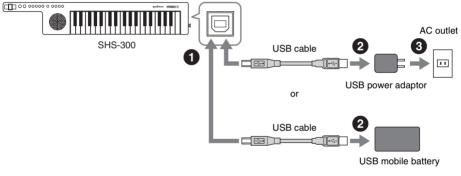
NOTE

- This instrument cannot be used to charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the USB cable if a USB cable is connected while batteries are installed in the instrument.

Using a USB power adaptor or USB mobile battery (sold separately)

Connect the USB cable to a separately sold USB power adaptor or USB mobile battery in the order shown in the illustration.

Follow the order shown above in reverse when disconnecting the USB cable.



*The shape of the plug differs depending on your area.

A CAUTION

- Before using a USB power adaptor or USB mobile battery, be sure to read the relevant precautions.
- Use only a USB power adaptor or USB mobile battery compatible with the USB standard for power

supply. Output voltage 4.8 V to 5.2 V Output current 1.0 A or greater

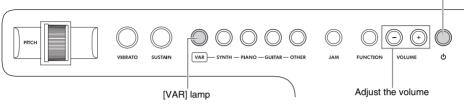
NOTICE

Some USB mobile batteries automatically stop supplying power when connected to a device with low current consumption, such as this instrument.

Use a USB mobile battery that has a low-current mode function, etc., and can supply power to devices with current consumption of 40 mA or less.

Turning on the Power / Setting to Standby

1. Press the [0] (Standby/On) button to turn the power on.



1. Power on

The [VAR] lamp is lit in red when the power is on.

Adjust the volume as desired while playing the keyboard.

If the overall volume is low, or no sound is heard, please confirm "Troubleshooting" on page 31.

≜ CAUTION

Do not use the instrument or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss.

NOTICE

While turning on the power, do not attempt any other operations, such as pressing the keys. Doing so may cause the instrument to malfunction.

2. Press and hold the [^(b)] (Standby/On) button for longer than one second to enable standby mode.

1 CAUTION

Even when in standby mode, electric current is still flowing to the instrument at the minimum level. When you are not using the instrument for a long time, make sure to disconnect the USB power adaptor from the AC outlet, or remove batteries from the instrument.

Enabling / Disabling Auto Power Off

To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not operated for a specified period of time (30 minutes). With default, it is set to On, however, the setting can be changed with the [FUNCTION] button (page 29).

Disabling Auto Power Off

- **1.** When the instrument is turned on, turn off the power.
- 2. Turn the power back on while holding down the lowest key on the keyboard.



Enabling Auto Power Off

To enable the Auto Power Off function, change the setting via the Function mode (page 29) or initialize the instrument (page 30).

NOTICE

- Some of the data of this instrument (page 30) are retained when the power is turned off.
- If your instrument is connected to other equipment such as amplifiers and speakers but you do not intend to use it for 30 minutes, we recommend that you turn off all devices as described in the corresponding owner's manuals. Doing so eliminates the risk of damage to the other equipment. If you do not want the instrument to turn off automatically when connected to other equipment, disable the Auto Power Off function.

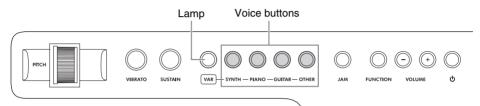
Try Playing a Variety of Instrument Voices

Selecting and Playing a Voice

You can change the keyboard Voice to another instrument Voice, such as strings, electric piano and others.

1. Press the Voice button corresponding to the desired category.

Each press on one of the four Voice buttons alternates among the three Voices assigned to that button.



Voice list

| Voice category | Voice name | Lamp | MSB | LSB | PC No. (1-128) |
|-------------------|-----------------|-------|-----|-----|-------------------|
| SYNTH | Saw Lead | Red | 0 | 0 | 83 |
| | Square Lead | Pink | 0 | 0 | 81 |
| | Synth Brass | White | 0 | 0 | 63 |
| PIANO | Piano | Red | 0 | 0 | 1 |
| | Electric Piano | Pink | 0 | 0 | 5 |
| | Organ | White | 0 | 0 | 17 |
| GUITAR | Electric Guitar | Red | 0 | 0 | 30 |
| | Acoustic Guitar | Pink | 0 | 0 | 26 |
| | Electric Bass | White | 0 | 0 | 34 |
| OTHER | Strings | Red | 0 | 0 | 50 |
| | Synth Bass | Pink | 0 | 0 | 39 |
| | Dance Kit | White | 127 | 0 | 113 |

NOTE

- The list above conveniently includes program change numbers (PC No.), which you should use when playing the
 instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0 127." Since this list uses a "1 128" numbering system, in some cases it may be necessary to subtract 1 from the actually transmitted program change numbers to select the appropriate sound. For example, to select No. 83 in the list above, actually transmit program change number 82.
- The Dance Kit Voice independently assigns various drum and percussion sounds to each key for playing on the keyboard. Details on the instruments and key assignments of each Drum Kit can be found in the Drum Kit List on page 36.

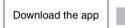
Enjoy Playing with the Jam Function

About the Jam Function

This incredibly cool and powerful performance feature lets you play along with songs stored on a smart device using the Chord Tracker smart device app. No matter which keys you press, the notes automatically match the song, so you don't have to worry about fingering or even knowing the proper scales and chords!

Playing Along with a Favorite Song

Try playing along with a song you have in your smart device. First, download the Chord Tracker app and connect your keyboard to the app.





Connect your keyboard to the smart device



Downloading the App

Download the free Chord Tracker app (iOS/Android).

Chord Tracker (free)



This app is compatible with iOS and Android devices. For information on release dates and the latest system requirements, see the website below.

https://www.yamaha.com/kbdapps/

Bluetooth Connection

Depending on the country in which you purchased it, the instrument may not have Bluetooth capability. Refer to page 9 to check if your keyboard is equipped with Bluetooth functionality. If your instrument is not equipped with Bluetooth functionality or Bluetooth is not available for some reason, you can connect to this app with a USB cable. For details on USB connection, see the next page. On Android devices, the Chord Tracker app needs to be allowed to access device location information when asked to connect to Bluetooth MIDI devices. Note that this app will not access user location information using GPS or similar technology.

- **1.** Turn the power to the instrument to on.
- 2. Activate the Bluetooth function of the smart device.
- 3. Start Chord Tracker and tap "Settings" → "Bluetooth MIDI Device" → "SHS-300" for iOS devices, or tap "Setting" → "SHS-300" for Android devices.

When connection is successful, "Connected" is shown. If the device "SHS-300" does not appear in the "Bluetooth MIDI Device" screen, your instrument may not have Bluetooth capability.

| Home | | < Home | Settings | | < | Bluetooth MID | I Devices |
|----------------------------|-------------|------------------|---------------|------------|-------|--------------------|--------------|
| Music | > | Recording | Format | AAC > | | TOOTH MIDI DEVICES | |
| ່ _{ອີ} Demo Songs | > | Bluetooth | MIDI Device | | Input | 5-300 t/Output | Not Connecte |
| ☆ Favorites | > | Section Au | uto Detection | <u>(</u>) | | | 1 |
| User Songs | | | | | | | |
| No Connection | | Dropbox | L | .og On > | | | |
| Settings | | Manual | | > | | | |
| Settings | > | License A | greement | > | | | |
| | | Privacy | | > | | | |
| | | Open Sou | rce License | > | | | |

* All screen captures are from iPhone. The middle screen appears on iOS devices only.

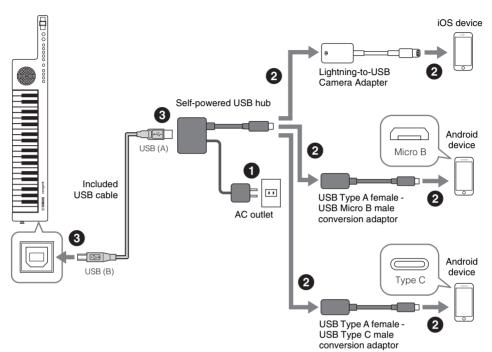
If the instrument cannot be connected to the app via Bluetooth, refer to "Troubleshooting" on page 31.

NOTE

Keep in mind that it is only MIDI data, and not audio data, that can be received and transmitted by this instrument via Bluetooth.

USB Cable Connection

Use the cable that comes with the instrument for USB connection. Using other USB cables can make the connection unreliable.



1. Turn off the power of the instrument, then connect your smart device to the instrument.

To properly connect the cables, carefully follow the indicated instruction steps as illustrated above. The necessary items for this connection differ depending on your smart device (as shown above) and are sold separately.

A CAUTION

- · Before using a USB hub, be sure to read its precautions.
- Use only a USB hub compatible with the USB standard for power supply.
- Output voltage 4.8V 5.2V

Output current 1.0A or greater

2. Turn on the instrument.

3. Set the "USB MIDI" function to ON (page 29).

While holding down the [FUNCTION] button, press the C5 key.

1. Connect the keyboard and the app via Bluetooth or a USB cable in advance.

For Bluetooth connection, see page 22. For USB cable connection, see page 23.

2. Start the Chord Tracker app and then select a song.

The app automatically begins analysis of the selected song then displays the detected chord data on your smart device as shown below.

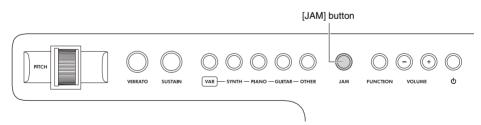


NOTE

Chord Tracker can analyze chord data with a high degree of accuracy, but in some cases, the detected chord progression may differ from that of the original song.

3. Press the [JAM] button to turn the Jam function on.

When the Jam mode is set to on, the button lights in red and the "1Finger" mode is selected.



4. Select a Jam mode.

There are three Jam modes, each designed for a specific style of playing. Press the [JAM] button repeatedly (if necessary) to select the desired mode.

Jam modes

| Lamp | Mode | Description |
|-------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Off | _ | Jam mode is disabled. |
| Red | 1Finger | This mode is ideal for playing backing. It adds harmonies to the notes played on the keyboard, so that you can play full backing parts with even just one finger. |
| Pink | Backing | This mode is ideal for backing. Before starting out, try to feel the rhythm of the song. Then play chords in time with the music. |
| White | Melody A | This mode is ideal for playing melodies. Try creating interesting ad-lib phrases, and enjoy consistently beautiful musical results. |

* When you want to play melodic parts on a keyboard, the app Chord Tracker's "Melody Cancellation" function may be useful because the function suppresses the vocal part of the song. For this operation, refer to the included manual within the app.

5. Play back a song with the app.

NOTE

As soon as song playback begins, the app starts transmitting chord information to the keyboard as MIDI data. Both the chord information and the selected Jam mode determine the sound which is produced when the keys are pressed.

Adjusting the volume

Use the controls on both the smart device and the instrument to adjust the volume.

6. Play along with the rhythm of the song.

Play professional sounding backing parts or melodies according to the selected Jam mode.

7. Finish your performance.

You can stop playback at any time from the app. Also, press the [JAM] button several times to turn off the Jam function (unlit) on the instrument and close the app on the smart device.

NOTE

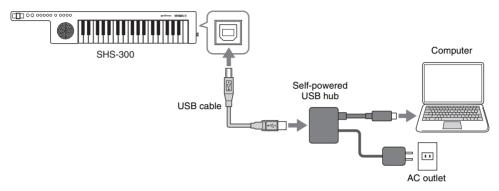
- For details on how to use this app, refer to the app manual.
- Transpose cannot be used during the Jam mode.

Setting Up for MIDI Operation

By connecting the instrument to a computer (or smart device) with a USB cable, MIDI data can be transferred between the instrument and the computer.

NOTICE

- Make sure to use only the USB cable included with the instrument.
- The USB hub must be self-powered (with its own power source).



NOTE

For smart device connection, see the illustration on page 24.

1. Turn off the power of the instrument, and then connect your computer or a smart device to the instrument with the USB cable.

Read and follow the USB hub instruction manual for proper connection setup.

- Before using a USB hub, be sure to read the relevant precautions.
- Use only a USB hub compatible with the USB standard for power supply.

Output voltage 4.8V - 5.2V

Output current 1.0A or greater

2. Turn on the power of the instrument.

3. Set the "USB MIDI" function to ON (page 29).

While holding down the [FUNCTION] button, press the C5 key.

Precautions when using the USB TO HOST terminal

When connecting the computer to the USB TO HOST terminal, make sure to observe the following points to avoid freezing the computer and corrupting or losing the data.

NOTICE

- Execute the following before turning the power to the instrument on/off or plugging/unplugging the USB cable to/from the USB TO HOST terminal.
 - Quit any open application software on the computer.
 - Make sure that data is not being transmitted from the instrument. (Data is transmitted only by playing notes on the keyboard or playing back a song.)
- While the computer is connected to the instrument, you should wait for six seconds or more between these operations: (1) when turning the power of the instrument off then on again, or (2) when alternately connecting/disconnecting the USB cable.

If the computer of the instrument freezes, restart the application software or the computer OS, or turn the power to the instrument off then on again.

Yamaha Standard USB-MIDI driver

Normally, when connecting to the USB TO HOST terminal, a USB driver is not required. However, if data communication is unstable or some problem occurs, download and install the Yamaha Standard USB-MIDI driver, available at the following URL:

https://download.yamaha.com/

*After selecting your country and clicking on "Firmware/Software Updates" from the "Support" page, select the Product Category, and then enter "USB-MIDI" into the search box.

Select the USB-MIDI driver for the OS on your computer from the search results. Follow the Installation Guide in the package file to install the driver to the computer.

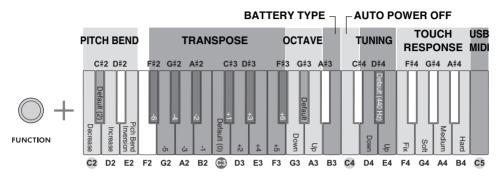
NOTE

- For Mac OS computers, you can use the standard driver available on the Mac OS; there is no need to install another driver.
- Depending on the computer OS used, the Yamaha Standard USB-MIDI driver may be incompatible with the instrument.

Customizing the Settings

1. While holding down the [FUNCTION] button, press one of the highlighted keys shown below to set a parameter.

The instrument beeps in high or low pitch to indicate the operation. High pitch indicates the setting has been changed or the function has been set to "on." Low pitch indicates the function has been set to "off." No sound indicates the setting has reached its limit and cannot be changed.



The label below each key in front of the instrument shows the function of the key when used with the [FUNCTION] button.

| Functions | Settings | Keys |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|------|
| PITCH BEND RANGE | Decrease | C2 |
| For adding smooth pitch variations to notes you play on the keyboard. | Default (2) | C#2 |
| Value: 1 – 12 Default: 2 | Increase | D2 |
| Derault. 2 | PITCH BEND INVERSION: Changes the pitching direction | E2 |
| TRANSPOSE | -6 | F#2 |
| For transposing the pitch of the keyboard up or down in semitones | -5 | G2 |
| Value: -6 - +6 | -4 | G#2 |
| Default: 0 NOTE Transpose cannot be changed when the Jam mode is on. The Transpose setting cannot be applied when a drum kit is selected (page 36). | -3 | A2 |
| | -2 | A#2 |
| | -1 | B2 |
| | Default (0) | C3 |
| | +1 | C#3 |
| | +2 | D3 |
| | +3 | D#3 |
| | +4 | E3 |

| Functions | Settings | Keys |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|------|
| TRANSPOSE | +5 | F3 |
| | +6 | F#3 |
| OCTAVE | Shift one octave below | G3 |
| For shifting the pitch of the keyboard up or down by one octave. | Default | G#3 |
| Value: -2 – +2 Default: Depends on the Voice | Shift one octave above | A3 |
| BATTERY TYPE Selects the type of batteries installed to this instructed," high pitch indicates "rechargeable." Settings: Dry cell (for alkaline, manganese batteries) batteries) Default: Dry cell | | B3 |
| AUTO POWER OFF Specifies the time that elapses before the instrum Low pitch beep indicates "off," high pitch indicate Settings: On (30 minutes), Off Default: On (30 minutes) | | C4 |
| TUNING You can fine-tune the pitch of the entire | Down | D4 |
| instrument in roughly 0.2 Hz steps. Value: 427.0 Hz to 453.0 Hz (-65 cents to 65 cents) Default: 440.0 Hz (00) | Default (440.0 Hz) | D#4 |
| NOTE Tuning does not affect the Drum Voices (page 36). | Up | E4 |
| TOUCH RESPONSE Specifies the degree of touch sensitivity (how | Fix: Variation in key touches does not produce change in output notes. | F4 |
| the sound responds to your playing strength). Default: Medium | Soft: Slight variation in key touches produces change in output notes. | G4 |
| | Medium: Moderate variation in key touches produces change in output notes. | A4 |
| | Hard: Large enough variation in key touches produces change in output notes. | B4 |
| USB MIDI Switches MIDI transmission/reception on and off. Low pitch beep indicates "off," high pitch indicates "on." Default: Off (when equipped with Bluetooth functionality) On (when not equipped with Bluetooth functionality) | | |
| NOTE MIDI data will be transmitted/received via Bluetooth w Refer to page 9 to check whether or not your keyboard | | |

Backup and Initialization

The following data will automatically be maintained as backup data even if you turn off the power.

Backup Parameters

Function Settings (page 28):

- PITCH BEND INVERSION
- BATTERY TYPE
- AUTO POWER OFF
- TUNING
- TOUCH RESPONSE
- USB MIDI

Overall Volume

NOTICE

Backup is executed automatically when the power is turned off either manually or by the Auto Power Off. When the power is turned off in the following cases, backup is not executed.

- Disconnected USB cable
- Power failure
- · Low or no battery power

Initialization

You can initialize the backup data.

- **1.** Turn the power of the keyboard off.
- 2. While holding down the highest key, turn the power on to initialize the backup data to the factory initial settings.



Troubleshooting

Q. The overall volume is low, or no sound is heard.

- A. Raise the master Volume with the VOLUME [+] button.
- **A.** Check whether a set of headphones is connected to the [PHONES] jack, or not. When such a connection is made, no sound is output from the speaker of this instrument.

Q. When the instrument is turned on or off, a popping sound is temporarily produced.

A. This is normal and indicates that the instrument is receiving electrical power.

Q. The volume is too soft. The sound quality is poor.

A. The batteries are low or dead. Replace all four batteries with completely new ones or completely recharged ones, or use the USB cable.

Q. The instrument is automatically turned off even if no operation is done.

A. This is normal. This occurs due to the AUTO POWER OFF function (page 19). If you need to disable the function, select Off in the function settings.

Q. Noise is heard from the instrument's speaker or headphones when using the instrument with your smart device.

A. When you use the instrument along with the application on your smart device, we recommend that you set that device's "Airplane Mode" to "ON" and then the Bluetooth setting to "ON" on your smart device in order to avoid noise caused by communication.

Q. Not all of the Voices seem to sound.

A. You have exceeded 32 simultaneous notes, which is the maximum polyphony (the maximum number of notes that can be played simultaneously) of the instrument. If you exceed the maximum polyphony, some notes/sounds may be omitted (or "stolen").

Q. Sound input via the [AUX IN] jack isn't produced from the built-in speaker of the instrument, or it is too low.

- A. To control the [AUX IN] volume, adjust the volume of the connected audio equipment.
- A. Use audio cables and adaptor plugs that have no series resistors.

Q. Cannot connect with Bluetooth.

- A. Check that the Bluetooth function of the smart device is activated.
- **A.** Check if another smart device is connected to the instrument via Bluetooth. If this is the case, disable the Bluetooth function of the connected smart device, then try connecting to the desired smart device again.
- **A.** Check that the smart device is compatible with the app "Chord Tracker" on the Yamaha website: https://www.yamaha.com/kbdapps/
- A. Check that the function "USB MIDI" is set to On (page 29).
- **A.** Depending on the country in which you purchased the product, the instrument may not have Bluetooth capability. Refer to page 9 to check if your keyboard is equipped with Bluetooth functionality.

Q. USB cable connection doesn't work.

A. Check that the function "USB MIDI" is set to On (page 29).

Specifications

| Product Name | | Digital Keyboard |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Voices | | AWM Stereo Sampling |
| | Polyphony (max.) | 32 |
| | Number of Voices | 12 |
| Functions | JAM | 3 modes |
| | Overall Controls | Tuning, Pitch bend range, USB MIDI select, Transpose, Octave shift, Touch Response |
| | Bluetooth *This function may not be included depending on the country in which you purchased the instrument. Refer to page 9 for details. | Bluetooth version: 4.0 Supported profile: GATT Complies with Bluetooth Low Energy MIDI Specification Wireless output: class 2 Maximum communication distance: About 10 m Radio Frequency (Operation Frequency): 2,402-2,480 MHz Maximum output power (EIRP): 4dBm Type of modulation: GFSK modulation |
| Control Interface | Keyboard | 37 HQ (High Quality) Mini keys |
| interiace | Other Controllers | PITCH bend wheel, VIBRATO button, SUSTAIN button |
| Connectivity | | [AUX IN] (3.5 mm, mini stereo phone jack), [PHONES] (3.5 mm, mini stereo phone jack), [5V DC/USB TO HOST] |
| Sound System | | Amplifier: 0.7 W Speaker: 8 cm × 1 |
| Power Supply | Power Supply (sold separately) | USB AC adaptor: 5 V / 1 A Self-powered USB hub: 5 V / 1 A Four "AA" size alkaline (LR6), manganese (R6) or Ni-MH rechargeable (HR6) batteries |
| | Power Consumption | 2.5 W (when using a USB AC adaptor) |
| | Auto Power Off | Yes |
| Size (W x D x H) |)/Weight | 733 mm x 125 mm x 56 mm (28-7/8" x 4-15/16" x 2-3/16"), 1.2 kg (2 lb, 10 oz) (not including batteries) |

| Included Accessories | Strap, USB cable, Owner's Manual, Online Member Product Registration |
|----------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| Separately Sold Accessories (May not be available depending on your area.) | Keyboard Bag (SC-KB350), Headphones (HPH-150, HPH-100, HPH-50) |

The contents of this manual apply to the latest specifications as of the publishing date. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

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Drum Kit List

C2 D2 E2 F2 G2 A2 B2 СЗ D3 E3 F3 G3 A3 В3 C4 D4 E4 F4 G4 A4 Β4 C5

| | Keyb | | Dance Kit |
|---|----------------|--------------------|------------------------------------|
| | Note # | Note | |
| | 25 | C# 0 | Surdo Mute |
| | 26 | D 0 | Surdo Open |
| | 27 | D# 0 | Hi Q |
| | 28 | E 0 | Whip Slap |
| | 29 | F 0 | Scratch H |
| | 30 | F# 0 | Scratch L |
| | 31 | G O | Finger Snap |
| | 32 | G# 0 | Click Noise |
| | 33 | A 0 | Metronome Click |
| | 34 | A# 0 | Metronome Bell |
| | 35 | B 0 | Seq Click L |
| | 36 | C 1 | Seq Click H |
| | 37 | C# 1 | Brush Tap |
| | 38 | D 1 | Brush Swirl |
| | 39 | D# 1 | Brush Slap |
| | 40 | E 1 | Reverse Cymbal |
| | 41 | F 1 | Snare Roll |
| | 42 | F# 1 | Hi Q 2 |
| | 43 | G 1 | Snare Techno |
| | 44 | G# 1 | Sticks |
| | 45 | A 1 | Kick Techno Q |
| | 46 | A# 1 | Rim Gate |
| _ | 47 | B 1 | Kick Techno L |
| | 48 | C 2 | Kick Techno |
| | 49 | C# 2 | Side Stick Analog |
| | 50 | D 2 | Snare Clap |
| | 51 | D# 2 | Hand Clap |
| | 52 | E 2 | Snare Dry |
| | 53 | F 2 | Tom Analog 1 |
| | 54 | F# 2 | Hi-Hat Close Analog 1 |
| | 55 | G 2 | Tom Analog 2 |
| | 56 | G# 2 | Hi-Hat Close Analog 2 |
| | 57 | A 2 | Tom Analog 3 |
| | 58 | A# 2 | Hi-Hat Open Analog |
| _ | 59 | B 2 | Tom Analog 4 |
| | 60 | C 3 | Tom Analog 5 |
| | 61 | C# 3 | Cymbal Analog |
| | 62 | D 3 | Tom Analog 6 |
| | 63 | D# 3 | Ride Cymbal 1 |
| - | 64 | E 3 | Chinese Cymbal |
| | 65 | F 3 | Ride Cymbal Cup |
| | 66 | F# 3 | Tambourine |
| | 67 | G 3 | Splash Cymbal |
| | 68 | G# 3 A 3 | Cowbell Analog |
| | 69 70 | | Crash Cymbal 2 |
| | 70 | A# 3 B 3 | Vibraslap Bida Cumbol 2 |
| | 71 | | Ride Cymbal 2 |
| | | C 4 C# 4 | Bongo H |
| | 73 | | Bongo L |
| | 74 | D 4 | Conga Analog H |
| | 75 | D# 4 E 4 | Conga Analog M |
| 4 | 76 | | Conga Analog L |
| | 77 | F 4 | Timbale H |
| | 78 | F# 4 | Timbale L |
| | 79 | G 4 | Agogo H |
| | 80 | G# 4 | Agogo L |
| | 81 | A 4 | Cabasa Maracas 2 |
| | | | Invaracae V |
| | 82 | A# 4 | |
| | 82 83 84 | A# 4 B 4 C 5 | Samba Whistle H Samba Whistle L |

| Keyboard | | Dance Kit |
|----------|------|---------------|
| Note # | Note | |
| 85 | C# 5 | Guiro Short |
| 86 | D 5 | Guiro Long |
| 87 | D# 5 | Claves 2 |
| 88 | E 5 | Wood Block H |
| 89 | F 5 | Wood Block L |
| 90 | F# 5 | Scratch H |
| 91 | G 5 | Scratch L |
| 92 | G# 5 | Triangle Mute |
| 93 | A 5 | Triangle Open |
| 94 | A# 5 | Shaker |
| 95 | B 5 | Jingle Bells |
| 96 | C 6 | Bell Tree |

The MIDI Note # and Note are actually one octave lower than the keyboard Note # and Note.

Les paramètres MIDI Note # (Numéro de note MIDI) et Note se situent en réalité à une octave inférieure à leurs équivalents Note # (Numéro de note) et Note sur le clavier.

El número de nota y la nota MIDI son en realidad una octava menos que el número de nota y la nota en el teclado.

For CANADA

This device complies with Industry Canada's licence-exempt RSSs. Operation is subject to the following two conditions:

(1) This device may not cause interference; and

(2) This device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes :

1) l'appareil ne doit pas produire de brouillage;

2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

This equipment complies with IC radiation exposure limits set forth for an uncontrolled environment and meets RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that is deemed to comply without testing of specific absorption rate (SAR).

Cet équipement est conforme aux limites d'exposition aux rayonnements énoncées pour un environnement non contrôlé et respecte les règles d'exposition aux fréquences radioélectriques (RF) CNR-102 de l'IC. Cet équipement émet une énergie RF très faible qui est considérée comme conforme sans évaluation du débit d'absorption spécifique (DAS).

For U.S.A.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines. This equipment has very low levels of RF energy that is deemed to comply without testing of specific absorption rate (SAR).

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

For EU countries

BG Bulgarian

ОПРОСТЕНА ЕС ДЕКЛАРАЦИЯ ЗА СЪОТВЕТСТВИЕ

С настоящото Yamaha Music Europe GmbH декларира, че този тип радиосьоръжение [SHS-300] е в съответствие с Директива 2014/53/ЕС. Цялостният текст на ЕС декларацията за съответствие може да се намери на спедния интернет адрес:

https://europe.yamaha.com/en/support/compliance/doc.html

FS Spanish

DECLARACIÓN UE DE CONFORMIDAD SIMPLIFICADA

Por la presente. Yamaha Music Europe GmbH declara que el tipo de equipo radioeléctrico ISHS-300] es conforme con la Directiva 2014/53/UE. El texto completo de la declaración UE de conformidad está disponible en la dirección Internet siguiente https://europe.yamaha.com/en/support/compliance/doc.html

CS Czech

ZJEDNODUŠENÉ EU PROHLÁŠENÍ O SHODĚ

Tímto Yamaha Music Europe GmbH prohlašuje, že typ rádiového zařízení [SHS-300] je v souladu se směrnicí 2014/53/EU. Úplné znění EU prohlášení o shodě je k dispozici na této internetové adrese https://europe.yamaha.com/en/support/compliance/doc.html

DΔ Danish

FORENKLET EU-OVERENSSTEMMELSESERKLÆRING

Hermed erklærer Yamaha Music Europe GmbH, at radioudstyrstypen [SHS-300] er i overensstemmelse med direktiv 2014/53/EU. EU-overensstemmelseserklæringens fulde tekst kan findes på følgende internetadresse:

https://europe.yamaha.com/en/support/compliance/doc.html

DE German

VEREINFACHTE EU-KONFORMITÄTSERKLÄRUNG

Hiermit erklärt Yamaha Music Europe GmbH, dass der Funkanlagentyp [SHS-300] der Richtlinie 2014/53/EU entspricht. Der vollständige Text der EU-Konformitätserklärung ist unter der folgenden Internetadresse verfügbar: https://europe.yamaha.com/en/support/compliance/doc.html

Estonian ET

LIHTSUSTATUD ELI VASTAVUSDEKLARATSIOON

Käesolevaga deklareerib Yamaha Music Europe GmbH, et käesolev raadioseadme tüüp [SHS-300] vastab direktiivi 2014/53/EL nõuetele. ELi vastavusdeklaratsiooni täielik tekst on kättesaadav järgmisel internetiaadressil: https://europe.yamaha.com/en/support/compliance/doc.html

EI. Greek

ΑΠΛΟΥΣΤΕΥΜΕΝΗ ΔΗΛΩΣΗ ΣΥΜΜΟΡΦΩΣΗΣ ΕΕ

Με την παρούσα ο/η Yamaha Music Europe GmbH, δηλώνει ότι ο ραδιοεξοπλισμός [SHS-300] πληροί την οδηγία 2014/53/ΕΕ. Το πλήρες κείμενο της δήλωσης συμμόρφωσης ΕΕ διατίθεται στην ακόλουθη ιστοσελίδα στο διαδίκτυο: https://europe.yamaha.com/en/support/compliance/doc.html

EN English

SIMPLIFIED EU DECLARATION OF CONFORMITY

Hereby, Yamaha Music Europe GmbH declares that the radio equipment type [SHS-300] is in compliance with Directive 2014/53/EU. The full text of the EU declaration of conformity is available at the following internet address: https://europe.yamaha.com/en/support/compliance/doc.html

FR French

DECLARATION UE DE CONFORMITE SIMPLIFIEE

Le soussigné, Yamaha Music Europe GmbH, déclare que l'équipement radioélectrique du type [SHS-300] est conforme à la directive 2014/53/UE. Le texte complet de la déclaration UE de conformité est disponible à l'adresse internet suivante

https://europe.yamaha.com/en/support/compliance/doc.html

HR Croatian

POJEDNOSTAVLJENA EU IZJAVA O SUKLADNOSTI

Yamaha Music Europe GmbH ovime izjavljuje da je radijska oprema tipa [SHS-300] u skladu s Direktivom 2014/53/EU. Cjeloviti tekst EU izjave o sukladnosti dostupan je na sljedećoj internetskoj adresi: https://europe.yamaha.com/en/support/compliance/doc.html

IТ Italian

DICHIARAZIONE DI CONFORMITÀ UE SEMPLIFICATA

Il fabbricante, Yamaha Music Europe GmbH, dichiara che il tipo di apparecchiatura radio [SHS-300] è conforme alla direttiva 2014/53/UE. Il testo completo della dichiarazione di conformità UE è disponibile al seguente indirizzo Internet: https://europe.yamaha.com/en/support/compliance/doc.html

LV Latvian

VIENKĀRŠOTA ES ATBILSTĪBAS DEKLARĀCIJA

Ar šo Yamaha Music Europe GmbH deklarē, ka radioiekārta [SHS-300] atbilst Direktīvai 2014/53/ES. Pilns ES atbilstības deklarācijas teksts ir pieejams šādā interneta vietnē: https://europe.yamaha.com/en/support/compliance/doc.html

IT Lithuanian

SUPAPRASTINTA ES ATITIKTIES DEKLARACIJA

Aš, Yamaha Music Europe GmbH, patvirtinu, kad radijo jrenginių tipas [SHS-300] atitinka Direktyvą 2014/53/ES. Visas ES atitikties deklaracijos tekstas prieinamas šiuo interneto adresu: https://europe.yamaha.com/en/support/compliance/doc.html

ΗU Hungarian

EGYSZERŰSÍTETT EU-MEGFELELŐSÉGI NYILATKOZAT

Yamaha Music Europe GmbH igazolia, hogy a ISHS-3001 tipusú rádióberendezés megfelel a 2014/53/EU irányelvnek. Az EU-megfelelőségi nvilatkozat telies szövege elérhető a következő internetes címen: https://europe.yamaha.com/en/support/compliance/doc.html

NI Dutch

VEREENVOUDIGDE EU-CONFORMITEITSVERKLARING

Hierbij verklaar ik, Yamaha Music Europe GmbH, dat het type radioapparatuur [SHS-300] conform is met Richtlijn 2014/53/EU. De volledige tekst van de EUconformiteitsverklaring kan worden geraadpleegd op het volgende internetadres: https://europe.yamaha.com/en/support/compliance/doc.html

PI Polish

UPROSZCZONA DEKLARACJA ZGODNOŚCI UE

Yamaha Music Europe GmbH niniejszym oświadcza, że typ urządzenia radiowego [SHS-300] jest zgodny z dyrektywą 2014/53/UE. Pełny tekst deklaracji zgodności UE jest dostępny pod następującym adresem internetowym: https://europe.yamaha.com/en/support/compliance/doc.html

DT Portuguese DECLARAÇÃO UE DE CONFORMIDADE SIMPLIFICADA

O(a) abaixo assinado(a) Yamaha Music Europe GmbH declara que o presente tipo de equipamento de rádio [SHS-300] está em conformidade com a Diretiva 2014/53/UE. O texto integral da declaração de conformidade está disponível no seguinte endereço de Internet: https://europe.yamaha.com/en/support/compliance/doc.html

RO Romanian

DECLARAȚIA UE DE CONFORMITATE SIMPLIFICATĂ

Prin prezenta, Yamaha Music Europe GmbH declară că tipul de echipamente radio [SHS-300] este în conformitate cu Directiva 2014/53/UE. Textul integral al declaratiei UE de conformitate este disponibil la următoarea adresă internet: https://europe.yamaha.com/en/support/compliance/doc.html

SK Slovak ZJEDNODUŠENÉ EÚ VYHLÁSENIE O ZHODE

Yamaha Music Europe GmbH týmto vyhlasuje, že rádiové zariadenie typu [SHS-300] je v súlade so smernicou 2014/53/EÚ. Úplné EÚ vyhlásenie o zhode je k dispozícii na tejto internetovej adrese:

https://europe.yamaha.com/en/support/compliance/doc.html

SI Slovenian POENOSTAVLJENA IZJAVA EU O SKLADNOSTI

Yamaha Music Europe GmbH potriuie, da ie tip radiiske opreme (SHS-300) skladen z Direktivo 2014/53/EU. Celotno besedilo izjave EU o skladnosti je na volio na nasledniem spletnem naslovu:

https://europe.yamaha.com/en/support/compliance/doc.html

FI Finnish

YKSINKERTAISTETTU EU-VAATIMUSTENMUKAISUUSVAKUUTUS

Yamaha Music Europe GmbH vakuuttaa, että radiolaitetyyppi [SHS-300] on direktiivin 2014/53/EU mukainen. EU-vaatimustenmukaisuusvakuutuksen täysimittainen teksti on saatavilla seuraavassa internetosoitteessa: https://europe.yamaha.com/en/support/compliance/doc.html

SV Swedish

FÖRENKLAD EU-FÖRSÄKRAN OM ÖVERENSSTÄMMELSE

Härmed försäkrar Yamaha Music Europe GmbH att denna typ av radioutrustning [SHS-300] överensstämmer med direktiv 2014/53/EU. Den fullständiga texten till EU-försäkran om överensstämmelse finns på följande webbadress: https://europe.yamaha.com/en/support/compliance/doc.html

Turkey TR

BASİTLEŞTİRİLMİŞ AVRUPA BIRLİĞİ UYGUNLUK BİLDIRIMİ

İşbu belge ile, Yamaha Music Europe GmbH, radyo cihaz tipinin [SHS-300], Direktif 2014/53/AB'ye uygunluğunu beyan eder. AB uyumu beyanının tam metni asağıdaki internet adresinden edinilebilir: https://europe.yamaha.com/en/support/compliance/doc.html

Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

| Important Notice: Guarantee Information for customers in EEA* and Switzerland English For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area | e |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz Deutsch Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR*- und Schweizer Garantieservice, besuchen Sie bitte entweder die folgend angegebene Internetadress (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb. "EWR: Europäischer Wirtschaftsraum | se |
| Remarque importante: informations de garantie pour les clients de l'EEE et la Suisse Français Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site We à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Europée | eb n |
| Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland Nederlands Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vind een afdrukbaa bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land, * EER: Europese Economische Ruimte | |
| Aviso importante: información sobre la garantia para los clientes del EEE* y Suiza Para una información detalada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (la version d archivo para imprimir esta disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo | el |
| Avviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera Per informazioni dettagliate sulla garanzia relativa a questo prodotto 'Armaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web al indirizzo riportal di seguito (è disponible il file in formato stampable) oppure contattare l'Uficio di rappresentanza locale della 'Yamaha, " EEA: Area Economica Europea | to |
| Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão est disponível no noso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Area Econômica Européia | tá |
| Σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον EOX* και Ελβετία Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το παρόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλες τις χώρες του EOX και την Ελβετία, επισκεφτείτε την παρακάτι ιστοσελίδα (Εκτυπώσιμη μορφή είναι διαθέσιμη στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * EOX: Ευρωπαϊκός Οικονομικός Χώρος | ω |
| Viktigt: Garantiinformation för kunder i EES-området* och Schweiz Svenska För detaljerad information om denna Yamahaprodukt samt garantiservice i hela EES-området* och Schweiz kan du antingen besöka nedanstående webbaddress (en utskriftsvänlig finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet | fil |
| Viktig merknad: Garantiinformasjon for kunder i EØS* og Sveits Norsk Detaljert garantiinformasjon om dette Yamaha-produktet og garantiservice for hele EØS-området* og Sveits kan fås enten ved å besøke nettadressen nedenfor (utskriftsversjon finne på våre nettsider) eller kontakte kontakte Yamaha-kontoret i landet der du bor. *EØS: Det europeiske økonomiske samarbeidsområdet |)S |
| Vigtig oplysning: Garantioplysninger til kunder i EØO* og Schweiz De kan finde detaljerede garantioplysninger om dette Yamaha-produkt og den fælles garantiserviceordning for EØO* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (dr findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØO: Det Europæiske Økonomiske Område | |
| Tärkeä ilmoitus: Takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille Suomi Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tulostettava tiedosto saatavissa sivustollamme Voitte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue | ·.) |
| Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii Polski Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju. * EOG — Europejski Obszar Gospodarczy | /ą |
| Důležité oznámení: Záruční informace pro zákazniky v EHS* a ve Švýcarsku Podrobné záruční informace o tomto produktu Yamaha a záručním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našic webových stránkách) nebo se můžete obrátit na zastoupení firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor | :h |
| Fontos figyelmeztetés: Garancia-információk az EGT* területén és Svájóban tél vásárlók szamára? A jelen Yamaha termékre vonatkozó részletes garancia-információk, valamint az EGT*re és Svájórra kiterjedő garanciális szolgáltatás tekintetében keresse fel webhelyűnket az aláb címen (a webhelyen nyomatható fájt is talál), vagy pedig lépjen kapcsolatiba az országában működő Yamaha képviseleti irodával. * EGT: Európai Gazdasági Térség | bi |
| Oluline märkus: Garantilteave Euroopa Majanduspiirkonna (EMP) ja Šveitsi kilentidele Täpsema teabe saamiseks selle Vamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiiteeninduse kohta, külastage palun veebisaiti aljärgneval aadressil (me saidl on saadaval prinditav kal) või pöörduge Tele regiooni Vamaha esinduse pode. * EMP: Euroopa Majanduspiirkond | ie |
| Svarigs paziņojums: garantijas informācija klientim EEZ* un Šveicē Latvidstu Lai sajemtu detalzētu garantijas informāciju par šo Yamaha produktu, ka rī garantijas apkaļpošanu EEZ* un Šveicē, lūdzu, apmeklējiet zemāk norādīto tīmekļa vietnes adresi (tīmeķ vietnē rī piegiems drukājams fals) vai sazintetes ar jūsu vastu lapkalpojošo Yamaha pārstāvniecību. * EEZ: Eiropas Ekonomikas zona | ļa |
| Dėmesio: informacija dėl garantijos pirkėjams EEE* ir Šveicarijoje Lietuvių kalt: Jei reikia išsamios informacijos apis (1, Yamaha" produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankyklte mūsų svetainėje toliau nurodytu adresu (svetainėje ys spausdintinas fallas) arba kreipklitės (1, Yamaha" atstovytė savo šaliai. "EEE – Europos ekonominė erdvė | |
| Dôležité upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku Slovenčina Podrohné informácie o záruke týkajúce sa tohto produktu od spokoňosti Yamaha a garančnom servíse v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na naš webovej stránke je k dispozici súbor na tač) alebo sa obřáte na zástupcu spokoňosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor | |
| Pomembno obvestilo: Informacije o garanciji za kupce v EGP* in Švici Slovenščina Za podrobnejše informacije o tem Yamahinem izdelku ter garancijskem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natisljiva datoteka je na voljo n našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor | |
| Важно съобщение: Информация за гаранцията за клиенти в ЕИП* и Швейцария За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в паневропейската зона на ЕИП* и Швейцария или посетете посочения по-долу уе сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. • ЕИП: Европейско икономическо пространство | |
| Notificare importantă: Informații despre garanție pentru clienții din SEE* și Elveția Limba român Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Par-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru sau contactați biroul reprezentanței Yamaha din țara dumneavoastră, * SEE: Spațiul Economic European | |
| Važna obavlijest: Informacije o jamstvu za države EGP-a i Švicarske Hrvatski Za detaljne informacije o jamstvu za ovaj Yamahin proizvod te jamstvenom servisu za cijeli EGP i Švicarsku, molimo Vas da posjetite web-stranicu navedenu u nastavku ili kontaktiral ovlaštenog Yamahinog dobavljača u svojoj zemlji. * EGP: Europski gospodarski prostor | te |
| https://europe.yamaha.com/warranty/ | |
| | |

URL_5



LIMITED 1-YEAR WARRANTY ON PORTABLE KEYBOARDS (NP, PSRE, PSREW, PSRF, PSRI, PSS, SHS, EZ, DGX230, DGX530, YPG AND YPT SERIES)

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Coverage: Yamaha will, at its option, repair or replace the product covered by this warranty if it becomes defective, malfunctions or otherwise fails to conform with this warranty under normal use and service during the term of this warranty, without charge for labor or materials. Repairs may be performed using new or refurbished parts that meet or exceed Yamaha specifications for new parts. If Yamaha elects to replace the product, the replacement may be a reconditioned unit. You will be responsible for any installation or removal charges and for any initial shipping charges if the product(s) must be shipped for warranty service. However, Yamaha will pay the return shipping charges to any destination within the USA if the repairs are covered by the warranty. This warranty does not cover (a) damage, deterioration or malfunction resulting from accident, negligence, misuse, abuse, improper installation or operation or failure to follow instructions according to the Owner's Manual for this product; any shipment of the product (claims must be presented to the carrier); repair or attempted repair by anyone other than Yamaha or an authorized Yamaha Service Center; (b) any unit which has been altered or on which the serial number has been defaced, modified or removed; (c) normal wear and any periodic maintenance; (d) deterioration due to perspiration, corrosive atmosphere or other external causes such as extremes in temperature or humidity; (e) damages attributable to power line surge or related electrical abnormalities, lightning damage or acts of God; or (f) RFI/EMI (Interference/noise) caused by improper grounding or the improper use of either certified or uncertified equipment, if applicable. Any evidence of alteration, erasing or forgery of proof-of-purchase documents will cause this warranty to be void. This warranty covers only the Original Owner and is not transferable.

In Order to Obtain Warranty Service: Warranty service will only be provided for defective products within the Warranted Area. Contact your local authorized Yamaha dealer who will advise you of the procedures to be followed. If this is not successful, contact Yamaha at the address, telephone number or website shown below. Yamaha may request that you send the defective product to a local authorized Yamaha Servicer or authorize return of the defective product to Yamaha for repair. If you are uncertain as to whether a dealer has been authorized by Yamaha, please contact Yamaha's Service Department at the number shown below, or check Yamaha's website at www.yamaha.com. Product(s) shipped for service should be packed securely and must be accompanied by a detailed explanation of the problem(s) requiring service, together with the original or a machine reproduction of the bill of sale or other dated, proof-of-purchase document describing the product, as evidence of warranty coverage. Should any product submitted for warranty service be found ineligible therefore, an estimate of repair cost will be furnished and the repair will be accomplished only if requested by you and upon receipt of payment or acceptable arrangement for payment.

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If you have any questions about service received or if you need assistance in locating an authorized Yamaha Servicer, please contact:



CUSTOMER SERVICE Yamaha Corporation of America 6600 Orangethorpe Avenue, Buena Park, California 90620-1373 Telephone: 800-854-1569 www.yamaha.com Do not return any product to the above address without a written Return Authorization issued by YAMAHA.

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For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

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PANAMA AND OTHER LATIN AMERICAN REGIONS/

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EUROPE

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FRANCE

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